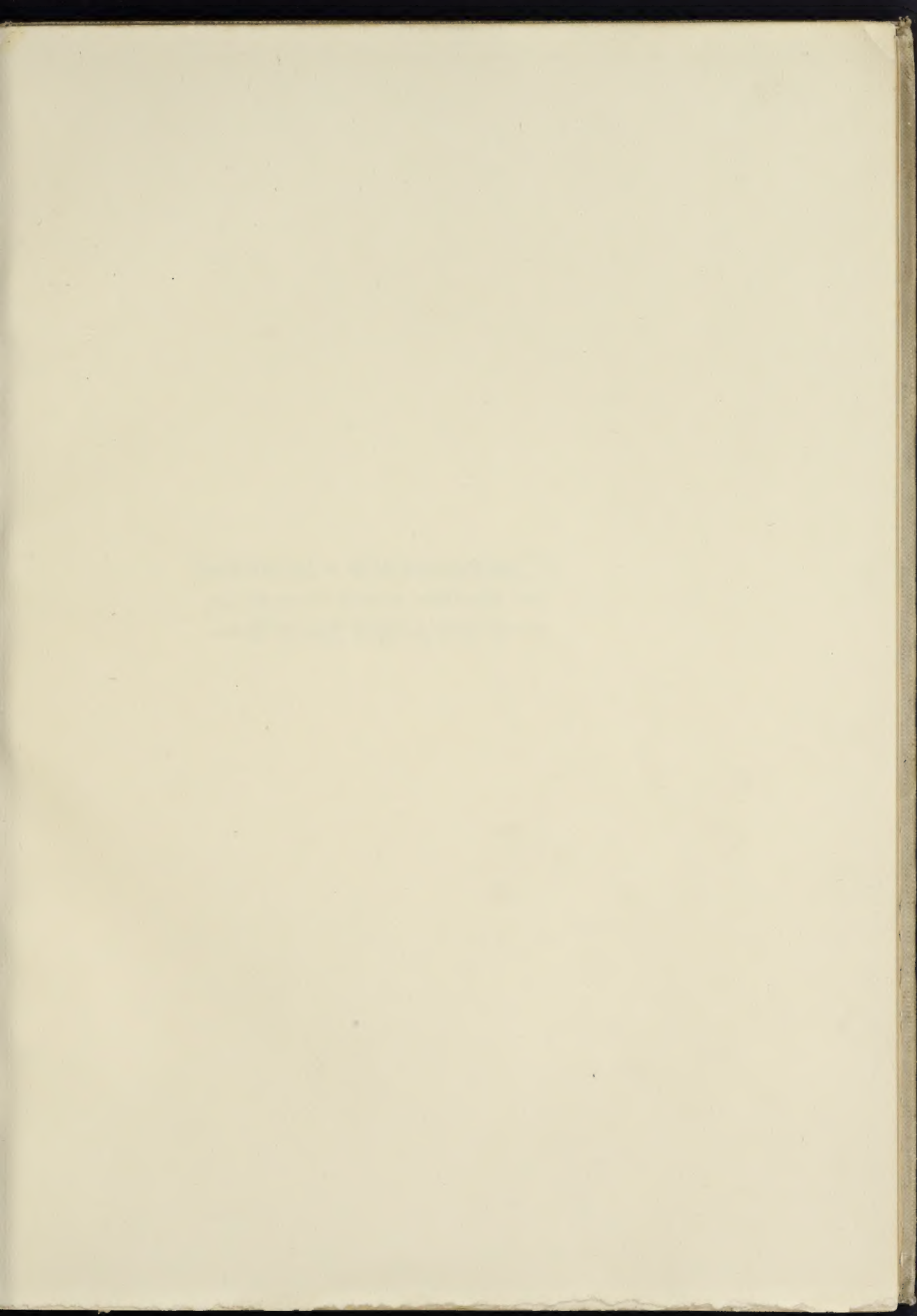


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ETON COLLEGE
PORTRAITS



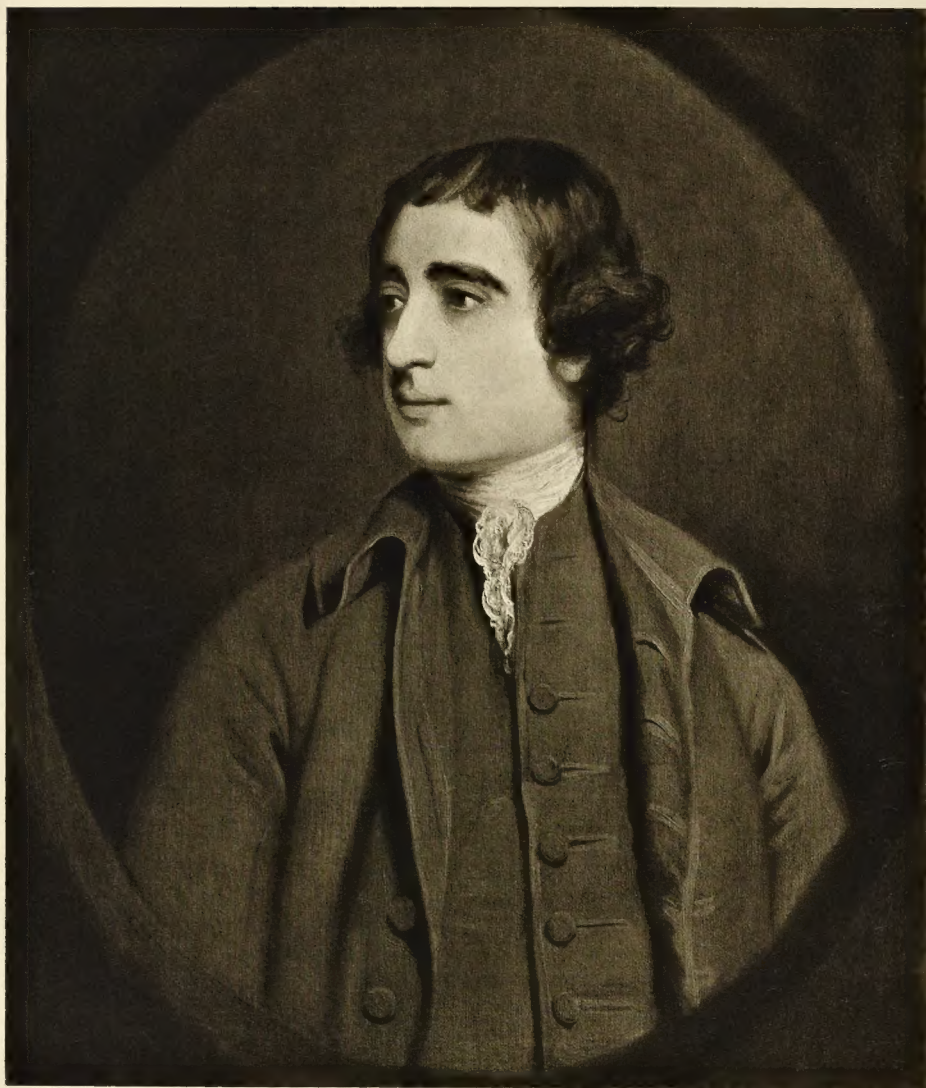


PLATE I

ETON COLLEGE

1880-1881

ETON COLLEGE

1880-1881

1880-1881

PLATE I.



CHARLES JAMES FOX

ETON COLLEGE PORTRAITS

BY

LIONEL CUST

SURVEYOR OF THE KING'S PICTURES AND WORKS OF ART

LONDON

SPOTTISWOODE & CO. LTD.

1910

IN MEMORIAM
IACOBI IOHANNIS HORNBY
S.T.P., C.V.O.

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PREFACE

THE following Catalogue of Portraits at Eton College has been compiled with the consent and assistance of the Provost, the Vice-Provost, and the Bursar of the College.

Dr. Hornby, the late Provost, had himself been for some years engaged upon a catalogue of the portraits, and kindly placed his collections at the disposal of the compiler. To the deep regret of the compiler and the publishers, Dr. Hornby did not live to see the completion of a work in which he had taken so much interest, and to which he had lent so much personal assistance.

One of the first to draw attention to the great artistic value of the portraits was Mrs. Warre-Cornish, wife of the Vice-Provost, in an article published in the 'Pall Mall Magazine' for August 1900.

Reference has been made to the continuous series of Eton School Lists, and the Entrance-books, now preserved in the College Library, the names being arranged in the Catalogue as far as possible according to the dates in the Entrance-books. A special recognition is due to the Lists and other historical matter, recently edited and published by Mr. Richard Austen-Leigh. These are in addition to the 'History of Eton College,' by Sir Henry C. Maxwell-Lyte, K.C.B., which still remains the standard work of reference upon this interesting subject.

The photographs have been taken in every case by Mr. Walter Longley Bourke, and the plates have been prepared by the Fine Art Publishing Company, Limited.

*Five negatives are lodged
with Spottiswoode & Co.*

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- XL. Sir John Mordaunt, John Wickens, Sir Stafford
Northcote, Thomas Thellusson Carter *Margaret Carpenter*

INTRODUCTION

INTRODUCTION

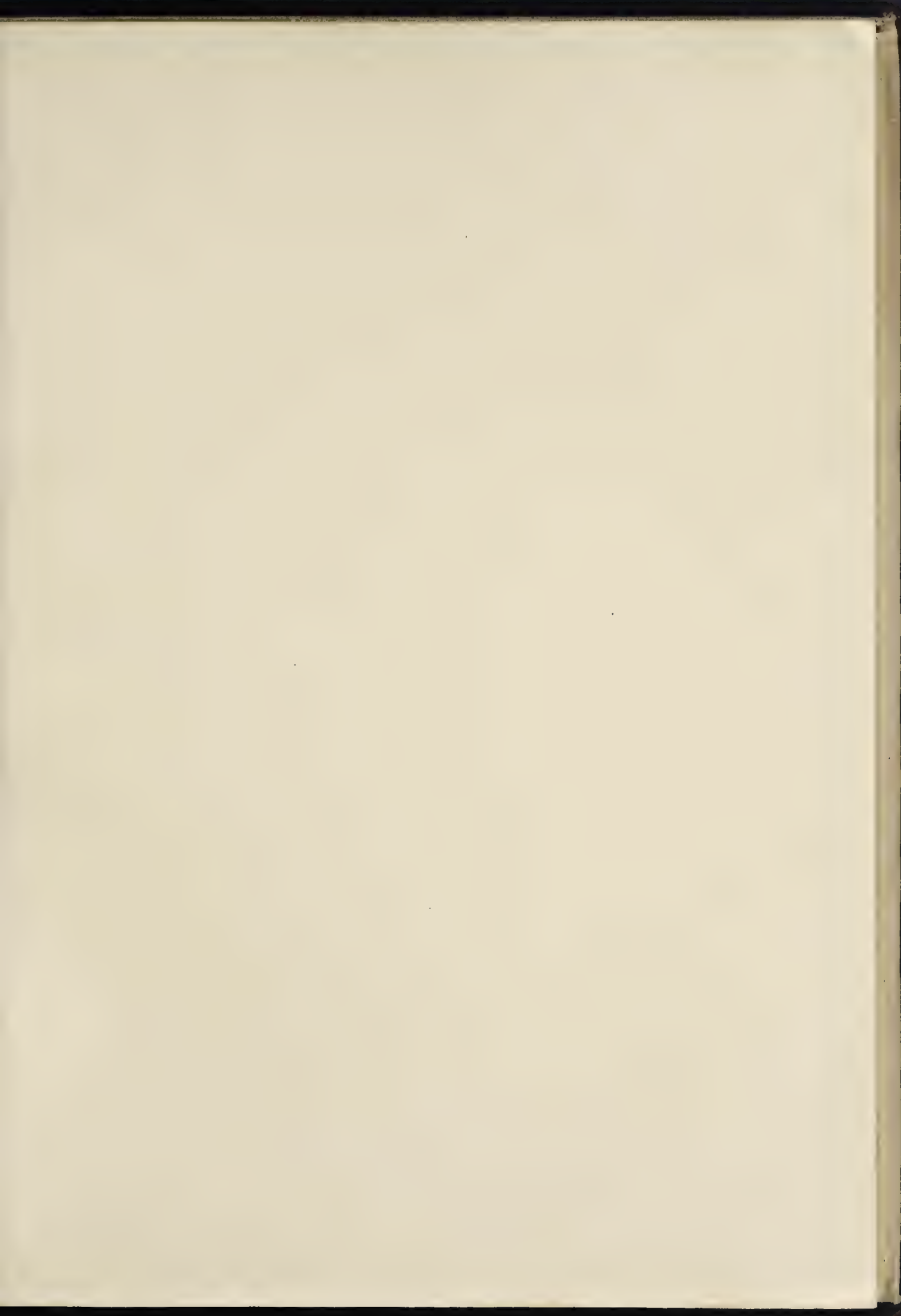
IT is possible that of the many thousand Etonians, who have passed, or are still passing, some of the happiest days of their lives as Eton boys, few have been aware of the wonderful collection of portraits of bygone Etonians preserved in the Provost's Lodge and the adjoining apartments of the College. Even the many guests who for generations have enjoyed the ever-ready hospitality of successive Provosts seem to have paid little attention to the precious paintings by Sir Joshua Reynolds, Gainsborough, Romney, Hoppner and others, which adorn the College walls.

The history of this unique portrait gallery dates back to the days of Edward Barnard, Headmaster of Eton from 1754 to 1765, to whom it seems to have first occurred to ask for or to receive a portrait of some boy of particular rank or eminence in the school in lieu of the usual leaving-fee. There is some uncertainty as to whether this leaving-fee was a fixed charge or a voluntary offering left to the discretion of the donor. It would seem originally to have been of a voluntary nature, for it is recorded that Dr. Newborough, an earlier Headmaster, used to present books to all young gentlemen who took their leave of him handsomely. The fee seems to have varied from about £10 to £30, until in 1868 it was fixed at a certain sum, and the presentation of a leaving-book by the Headmaster recognised as a duty, which at the present day is charged upon the school revenues.

ETON COLLEGE PORTRAITS

Dr. Barnard has left a fragrant memory at Eton for his administrative ability and the flourishing state of the school under his rule. One claim to the gratitude of posterity may safely be admitted, seeing that Dr. Barnard had the good fortune to obtain portraits of eminent Etonians on leaving Eton at a time when the greatest painters of the English school were willing to paint portraits for a charge not exceeding the average leaving-fee at Eton. The boys, whose portraits were first presented to the Headmaster, were in most cases members of noble and aristocratic families whose parents would not have deigned to employ other than the best and most fashionable painters. It is to this happy combination of circumstances that the College owes this remarkable series of portraits by painters of the English school.

The earliest portrait in date, which seems to have been presented to Dr. Barnard, was that of the Hon. Henry Howard, who was to succeed his grandfather at an early age as twelfth Earl of Suffolk and fifth Earl of Berkshire. This portrait was painted by Allan Ramsay, the Scottish painter, who was then most highly esteemed by Court and fashion. Then comes a series of portraits by Sir Joshua Reynolds: Charles, Lord Ossulston, afterwards fourth Earl of Tankerville; Robert Darcy Hildyard, afterwards fourth baronet of Patrington, Yorkshire; Alexander George, Duke of Gordon, who had succeeded to the dukedom at nine years of age, and enjoyed at Eton the society of his two younger brothers, Lord William Gordon, who was to achieve some gallant notoriety in connexion with the famous Lady Sarah Bunbury, and Lord George Gordon, who has acquired a curious immortality through the historical 'Gordon' riots; the Hon. John Damer, eldest son of Lord Milton and the husband of Anne Seymour-Conway, the sculptress, who took himself out of the world at an early age after a wretched life of disappointed promise; William Baker, a Plympton knight's son; and last, but not least, the Hon. Charles James Fox, the *enfant gâté* of Eton, of his family, of Parliament, and it may be said of English history. It is difficult to add anything to all that has been





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PLATE II.



HON. JOHN DAMER

Reynolds, 1762.



VISCOUNT OSSULSTON

1765. 1768



ROBERT DARCY HILDYARD

Reynolds, 1762.



WILLIAM BAKER

Reynolds, 1762.

INTRODUCTION

written about Charles James Fox, though the more that is known the easier it is to understand the unparalleled affection felt for him and his talents in spite of the irregularities of his life and the dangerous example of misused genius which he set to others. It is noteworthy to-day that it was Charles Fox who said to Sam Rogers, 'If I had a boy I would make him write verses. It is the only way to know the meaning of words.' Two remarkable boys are represented by copies after portraits by Sir Joshua Reynolds: Hugh Percy, Lord Warkworth, afterwards as Earl Percy one of the few British generals to serve with honour and distinction throughout the disastrous war in America, and Frederick, Viscount Morpeth, who was as fifth Earl of Carlisle, a title to which he succeeded when still an Eton boy, one of the most noted figures in cultivated and aristocratic circles in his day.

Dr. Barnard succeeded to the Provostship in 1765, and was followed as Headmaster by Dr. John Foster, whose reign of eight years was one of the least fortunate in the history of the school. A few portraits belong to this period, including four by Benjamin West: William Young, afterwards Sir William Young, M.P., F.R.S., and Governor of Tobago; George Norborne Vincent; and two noted sportsmen in the persons of Charles Maynard, who succeeded his relative in 1775 as second Viscount Maynard of Easton, and of Sir Henry Fetherstonhaugh, second baronet of his name. By Reynolds is a portrait of the Hon. William Ward, afterwards third Viscount Dudley and Ward; by David Martin, one of George Brodrick, fourth Viscount Midleton; by William Hoare, R.A., a pastel of the Hon. Edward Clive, afterwards created Earl of Powis, the first of three Earls of Powis whose portraits are in this collection; and by Thomas Gainsborough, R.A., Charles Manners, Marquess of Granby, eldest son of the famous General, and successor of his grandfather as fourth Duke of Rutland. It is uncertain if these portraits were presented to the Headmaster or to the Provost, and it is possible that it was Dr. Barnard still who solicited and obtained these favours, for a letter from him acknowledging the receipt of Lord

ETON COLLEGE PORTRAITS

Granby's portrait is among the family papers at Belvoir Castle. Dr. Foster was succeeded in 1773 by Dr. Jonathan Davies, who had a long and prosperous reign of nineteen years. During this period several portraits of the highest interest were added to the collection, and undoubtedly presented to the Headmaster himself. Two portraits by Sir Joshua Reynolds belong to this period, one of Francis Basset, afterwards well known in Cornwall as Baron de Dunstanville, and John Bligh, fourth Earl of Darnley, the first of three earls, in succession from father to son, whose portraits appear in this collection. Dr. Davies's time is, however, marked by a remarkable series of portraits by George Romney. No fewer than sixteen portraits were painted by this most gifted of painters, and some of them are among the most charming of his works. To no painter, even to Reynolds or Gainsborough, did the naïve self-consciousness of the growing boy appeal more than to Romney. There was just that element of mysticism in his nature which enabled him to exercise a kind of clairvoyance in reading the future. His portraits of boys are more than brilliant counterfeits of brilliant subjects, they *donnent à penser*, and, were the names missing from the portraits, one would fain ask what happened to those boys in after life.

Indeed it is well worth while to trace the history of some of the boys portrayed by Romney. This youth with the finely cut features is the Earl of Mornington, who came to Eton in 1771 as Viscount Wellesley, and, seventy-one years later, was brought back to Eton at his own wish, as Marquess Wellesley, K.G., in order to be buried by the chapel which he had loved so dearly as a boy.

That boy with the refined face, seated in a pensive attitude with an open book in his hand, is Charles Grey, who was to walk in the footsteps of Charles James Fox as the great Whig leader in Parliament, and as second Earl Grey was to be identified for ever with the first great Reform Bill. Another portrait is that of Samuel Whitbread, an honoured name in Parliament and society; another is that of William Henry

PLATE III.



DUKE OF GORDON

The first of these is the *Platanus*, which is a tree of considerable size, and is found in the lowlands of the country. It is a tree of great utility, and is used for many purposes. The wood is very hard, and is used for building, and for making tools. The bark is used for making a kind of paper, and is also used for making a kind of cloth. The leaves are used for making a kind of tea, and are also used for making a kind of oil. The fruit is used for making a kind of jam, and is also used for making a kind of wine. The tree is very common in the lowlands of the country, and is one of the most useful trees in the world.

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INTRODUCTION

Lambton, one of the Etonian coterie with Fox, Grey, and Whitbread, soon to make their mark as young Whig leaders, members of the 'Society of Friends of the People,' whose liberal views caused wings to flutter in many a parliamentary dovecote. Another portrait which for political reasons demands attention is that of William Wyndham Grenville, who succeeded William Pitt as Prime Minister, and died as Baron Grenville. One rather self-conscious boy is Charles Moss, the son of a bishop, and himself in due time to become Bishop of Oxford. In Election Hall hangs a portrait of a large-eyed boy, one Mr. Woodcock, perhaps the most beautiful in the series by Romney, and if he be, as seems likely, the Henry Woodcock who became Canon of Christ Church and Prebendary of Salisbury, it is comforting to assume that in his case at all events he was as good as he was beautiful.

Towards the close of Dr. Davies's reign the names of John Hoppner, R.A., two of whose sons were at Eton, and Sir William Beechey, R.A., begin to appear among the list of painters, and they contribute largely to the portraits painted during the ensuing reign of Dr. Heath from 1792 to 1802. Fifteen portraits are credited to Hoppner alone, excluding the large portrait of George Canning, painted at a more mature age. About twelve are by Beechey, whose art is very well expressed in portraits of this description. Specially notable are the portraits by Beechey of Henry Hallam, the historian; Thomas Assheton Smith, the famous sportsman; and the Hon. William Herbert, afterwards Dean of Manchester, who edited the well-known 'Musae Etonenses' when still an Eton boy. To Dr. Heath's time also belong a few portraits by Sir Thomas Lawrence, P.R.A., and that excellent portrait-painter, Thomas Phillips, R.A., whose works extend also over the ensuing reign of the grandiose Dr. Goodall from 1802 to 1809. Dr. Goodall was succeeded by the famous Dr. Keate, who reigned from 1809 to 1834.

It will no doubt be noted, when looking on these portraits by Reynolds, Romney, and others, that the aspect of many

ETON COLLEGE PORTRAITS

among the boys portrayed is that of a rather more advanced age than would have been expected. There is no more beautiful stage in the period of adolescence, than that when the boy first unconsciously throws off the light trappings of childhood and buckles on the more serious armour of the man. Many of these portraits were taken shortly after the boy had left Eton. In most cases during those few months the boy has become a man, and a Wellesley, a Grey, a Grenville, seems already to be conscious of his own destiny. The portraits also offer an interesting series of studies in costume. There was no regulated costume for boys in these early days, and as soon as the boy had cast off the loose white collars and short jackets of his first years at Eton, he became a mimic edition of his parents, and of his elders and betters. Dress was evidently a matter of much study among the young aristocrats of Eton. The long powdered hair and queue, which adds so much distinction to the portraits by Reynolds and Romney, was clearly worn at Eton, for a well attested story relates that James Hare, who was a Collegger, and therefore ranked as an inferior, having dared to arrange his hair in a queue, had his queue hacked off with a knife in Hall by no less an executioner than Dr. Barnard himself. It is perhaps this incident to which Christopher Anstey, the Etonian poet, alludes in saying of Dr. Barnard that

‘He burnt all their ruffles, and cut off their queues.’

Later on, when hair powder went out of fashion, the queue was discarded also, but the long hair remained, hanging in loose ringlets, as shown in some of the portraits in this collection. Quickly however the love of the commonplace and its obvious advantages asserted itself, and is maintained to the present day. Picturesque negligence is no longer affected by the Eton boy in art or in reality.

Portrait-painting in England was already beginning to decline, and although a few portraits by Lawrence, Phillips, and even by Beechey belong to Dr. Keate's period, the average excellence of the portraits is much lower than fifty years earlier.

PLATE IV.



HON. WILLIAM WARD

The first of these is the fact that the
 system of the world is not a simple one,
 but a complex one, in which the various
 parts are interrelated in a way that is
 not easily understood. This is the case
 with the human mind, which is a
 complex system of organs and functions,
 each of which is connected with the others
 in a way that is not easily understood.
 The second fact is that the system of the
 world is not a static one, but a dynamic
 one, in which the various parts are in
 constant motion and change. This is the
 case with the human mind, which is a
 dynamic system of organs and functions,
 each of which is in constant motion and
 change. The third fact is that the system
 of the world is not a uniform one, but a
 varied one, in which the various parts are
 not all the same. This is the case with
 the human mind, which is a varied system
 of organs and functions, each of which is
 not all the same.

The fourth fact is that the system of the
 world is not a perfect one, but an
 imperfect one, in which the various parts
 are not all perfect. This is the case with
 the human mind, which is an imperfect
 system of organs and functions, each of
 which is not all perfect. The fifth fact is
 that the system of the world is not a
 complete one, but an incomplete one, in
 which the various parts are not all complete.
 This is the case with the human mind,
 which is an incomplete system of organs
 and functions, each of which is not all
 complete.



INTRODUCTION

Harlow, Hayter, Sir Martin Shee and Margaret Carpenter are but poor substitutes for Romney and Hoppner. The interest in the portraits lies in the boys represented and their future achievements rather than in the quality of the painting. During Dr. Keate's reign moreover the Newcastle scholarship was founded, and as it was considered the 'blue ribbon' of an Eton boy's education, the Newcastle scholar was selected to have his portrait painted for the Headmaster. Art, however, serves money and rank more gladly than it does learning. Scholars, and especially King's scholars, at Eton did not come from homes where money was plentiful, and portraits became by degrees a duty to be performed with as little expense as possible, or within the limits of the customary leaving-money.

Dr. Keate, however, was lucky in securing a few really good portraits, such as those of the Hon. Edward Geoffrey Stanley, afterwards Earl of Derby and the famous Prime Minister, painted by Harlow; Lord Clifton, afterwards fifth Earl of Darnley, a remarkable and attractive painting by T. Phillips; and Lord Brecknock, afterwards Marquess Camden, by Sir Thomas Lawrence. One somewhat disappointing portrait, the painter of which is uncertain, is said by tradition to represent Arthur Henry Hallam, the hero of Tennyson's 'In Memoriam.' William Ewart Gladstone, the chief hero of Dr. Keate's reign, is only represented by a portrait painted by William Bradley in later years.

In time Dr. Keate gave place to Dr. Hawtrey, under whom the portraits, though not decreasing in number, declined steadily in the degrees of artistic excellence. Many are the names of interest which occur among the portraits of Dr. Hawtrey's reign, but the interest is personal, and the portraits in some cases are vapid and devoid of character. This may be attributed in great part to the rise in the scale of payment to artists. The leading portrait-painters of the day, however inferior they might be to Reynolds, Romney, or Beechey, still claimed a fee much higher than those of their great predecessors. Even artists of the second rank could not be expected to give their services within the limits of the ordinary

ETON COLLEGE PORTRAITS

leaving-money. Fortunately the chalk drawing had been made fashionable by George Richmond, R.A., and was employed at Eton, especially for the favourite pupils of the Rev. Edward Coleridge. Thus the artistic decay was arrested for a time under Dr. Goodford and Dr. Balston—the latter's collection of pupils' portraits having recently been bequeathed by his widow to the Headmaster—by Richmond's virile if uninspiring pencil. The spontaneity, however, of the offering had long since died out, and the boys themselves seem to have taken little pride in bequeathing their counterfeit presentments to the Provost or Headmaster. With Dr. Balston and the establishment of a capitation fee the practice of presenting a portrait died out, and posterity is thereby unable to look upon and admire the youthful presentments of the many notabilities who have carried on the great traditions of Eton oratory, Eton statesmanship, and Eton's captainship in the forum or elsewhere in the battlefield of life.

Enough, however, has probably been said to excite some interest in the unique collection which does exist in the Provost's Lodge, more than two hundred portraits, which serve to illustrate many pages in the history of England during the last hundred and fifty years. The list of names in itself shows how little Eton has changed in the quality of the boys who come generation after generation to the old school. An Eton poet, A. C. Swinburne, has written of them

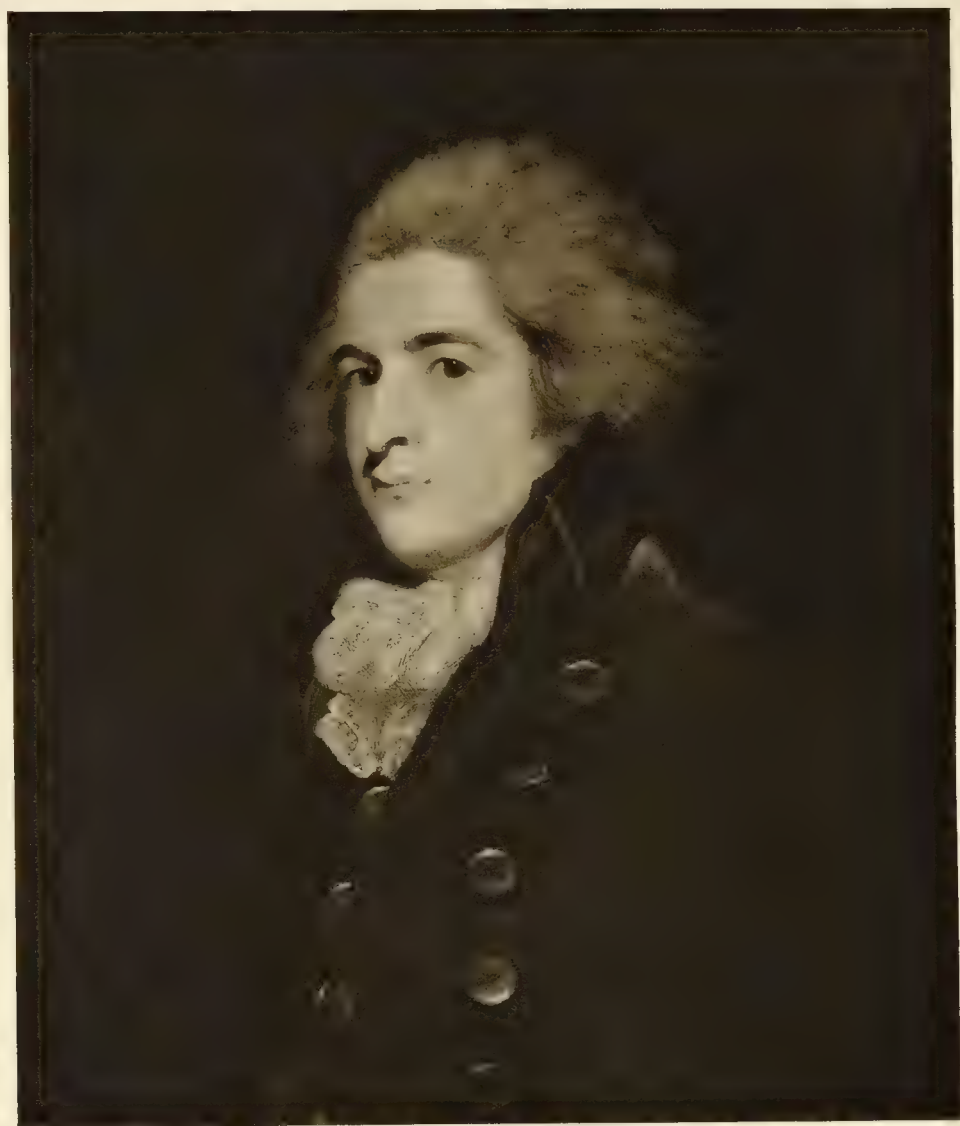
'Lords of State and of war, whom fate found strong in battle,
in counsel strong,

'Here, ere fate had approved them great, abode their season,
and thought not long.'

LIONEL CUST.

CATALOGUE OF PORTRAITS





Hon. Henry H. Lee

PLATE V.



FOURTH EARL OF DARNLEY

Edm. 1547

ETON COLLEGE PORTRAITS

(1)

PLATE XVI.

Edward Chamberlayne.

Born 1741, elder brother of Thomas Chamberlayne, Vice-Provost. Admitted King's Scholar, 1751; 6th Form, 1756-1758, and Captain of the School. Scholar and Fellow of King's College, Cambridge. Appointed Joint Secretary to H.M. Treasury, March 1782, but committed suicide April 6th following.

29 x 23 inches (oval).

Painted in 1780 by GEORGE ROMNEY.
(Sittings Feb. 17, 24; March 3, 17, 23, 28; April 21.)

Seated figure to below the waist, dark grey coat, powdered hair and queue, face three-quarters to left. Engraved in mezzotint by J. Jacobé, 1780.

(2)

PLATE VI.

Hon. Henry Howard.

Born 1739, only son of William, Viscount Andover, and grandson of Henry Bowes, eleventh Earl of Suffolk and fourth Earl of Berkshire. Entered Eton, 1753; 6th Form, 1756. Succeeded his grandfather as twelfth Earl of Suffolk and fifth Earl of Berkshire, 1767. Died 1779.

30 x 25 inches.

Painted by ALLAN RAMSAY.

Half-length figure to the right; white silk dress and blue silk scarf.

(3)

PLATE II.

Charles Bennet, Viscount Ossulston.

Born 1743, eldest son of Charles, third Earl of Tankerville. Entered Eton, 1753; left 1761. Succeeded his father as fourth Earl of Tankerville, 1767. Died 1822.

36 x 28 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A.
(Sat March, April, 1761; October, 1764. Paid for before 1762, Lord Ossulstone, £15 15s.; paid for June 5, 1765, Lord Ossulstone, £15 15s.)

Standing figure to below the waist, face slightly to the left; in blue Vandyck dress and lace collar.

ETON COLLEGE PORTRAITS

(4)

PLATE II.

William Baker.

Born 1743, son of Sir William Baker, M.P. for Plympton. Entered Eton under Dr. Sumner; left 1762. Afterwards Sheriff of London, and M.P. for Hertford. Died 1824.

36 x 28 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A.
(Sat 1762. Paid for before 1762, Mr. Baker, £21. August, 1762, Mr. Baker, son of Sir William, £15 15s.)

Standing figure to the left, leaning against a column, holding an open book; light blue coat.

(5)

PLATE II.

Hon. John Damer.

Born 1744, eldest son of Joseph, Lord Milton (afterwards Earl of Dorchester). Entered Eton, May 25th, 1755 (Mrs. F. Young's); 6th Form, 1759-60. Admitted Trinity College, Cambridge, as a nobleman, April 20th, 1762. Married Anne Seymour-Conway, the sculptress. Committed suicide August 16th, 1776.

36 x 30 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A.
(Sat May, 1762. Paid for May 15, 1762, Lord Milton for Mr. Damer, £15 15s.; and before July, 1762, Lord Milton, £15 15s.)

To below the waist in velvet dress and nobleman's academical gown, face slightly turned to the left.

A studio repetition, 1936, in coll: N.V. Stopford Sackville, Drayton House.

(6)

PLATE II.

Robert Darcy Hildyard.

Born 1743, eldest son of Sir Robert Hildyard, third Baronet of Patrington, Yorkshire. Entered Eton, January 19th, 1756 (Mrs. Evans'); 6th Form, 1761. Succeeded his father as fourth Baronet, 1781. Died 1814.

30 x 24 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A.
(Sat January, 1761, as Mr. Hildyard. Paid for 1760, Mr. Hildyard, £10 10s.; 1762, Mr. Hildyard, £10 10s.)

Half-length, face three-quarters to the left; in dark velvet dress.

(7)

PLATE XVIII.

Richard Staunton Sitwell Wilmot.

Born 1747, eldest son of the Rev. Richard Wilmot, D.D., Canon of Windsor. Entered Eton, September 8th, 1755 (Mrs. M. Young's); left 1762. Assumed name of Sitwell on inheriting property from a cousin; of Over Court, near Bristol. Died early.

30 x 25 inches.

Painted by NATHANIEL DANCE, R.A.

Half-length seated figure to the right, face slightly to the left; in white silk Vandyck dress and lace collar, holding a book over arm of a chair.

*Photo
P.M.C. C 0040
(1972)*

PLATE VI.



FRANCIS BASSET

1676-1776



EARL OF CARLISLE

Jackson, after Reynolds



HON. HENRY HOWARD



VISCOUNT DOWNE *1776*

Copy

THE GREAT WALL

The Great Wall of China, as seen from the sea, is a long, straight line of white, stretching from the horizon to the horizon. It is built of stone and brick, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat.

The Great Wall of China, as seen from the sea, is a long, straight line of white, stretching from the horizon to the horizon. It is built of stone and brick, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat.

The Great Wall of China, as seen from the sea, is a long, straight line of white, stretching from the horizon to the horizon. It is built of stone and brick, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat.

The Great Wall of China, as seen from the sea, is a long, straight line of white, stretching from the horizon to the horizon. It is built of stone and brick, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat.

The Great Wall of China, as seen from the sea, is a long, straight line of white, stretching from the horizon to the horizon. It is built of stone and brick, and is surrounded by a deep moat. The wall is built on a high, rocky ridge, and is surrounded by a deep moat.



ETON COLLEGE PORTRAITS

(8)

PLATE VI.

Frederick Howard, fifth Earl of Carlisle.

Born 1748, only son of Henry, fourth Earl of Carlisle and his second wife, Isabella Byron. Entered Eton as Viscount Morpeth, May 12th, 1756. Succeeded his father as fifth Earl of Carlisle, 1758; left 1764. King's College, Cambridge. Poet and Statesman; author of 'The Foundling Hospital of Wit,' 1784. K.T. 1768; K.G. 1793.

30 x 24 inches.

Copy by JOHN JACKSON, R.A., from a whole-length painting by SIR JOSHUA REYNOLDS, P.R.A.

To the waist, face three-quarters to the left; in robes of the Order of the Thistle.

(9)

PLATE I.

Hon. Charles James Fox.

Born 1749, younger son of Henry, first Lord Holland. Entered Eton, June 22nd, 1758 (Mrs. Milward's); 6th Form, 1764. The eminent Statesman, three times Secretary of State. Died 1806.

30 x 25 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A. (Set in 1762, 1764, 1765. Paid for 1765, Mr. Charles Fox, two pictures, £50. A replica, formerly in the collection of Louisa, Lady Ashburton, is now at Holland House.) *Art. 2. King's Gallery, 1765.*

To the waist, face three-quarters to the left; in brownish-red coat.

(10)

PLATE III.

Alexander George, fourth Duke of Gordon.

Born 1743, eldest son of Cosmo George, third Duke of Gordon, and succeeded his father as fourth Duke, 1752. Entered Eton, June 26th, 1758 (with his brothers, Lord William and Lord George Gordon) (Mrs. Elly's); left 1760. Died 1827.

30 x 25 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A. (Sat March, 1761. Paid for March 24, 1761, Duke of Gordon, £10 10s.; and 1761, Duke of Gordon, £10 10s.)

To the waist, face three-quarters to the right; blue gold-braided velvet dress.

(11)

PLATE XVIII.

Hon. Frederick Irby.

Born 1749, elder son of William, first Lord Boston. Entered Eton, May 14th, 1759 (Mrs. M. Young's); 6th Form, 1766-7; captain of the Oppidans. Admitted Fellow-Commoner of St. John's College, Cambridge, October 8th, 1767. Succeeded his father as second Lord Boston, 1775. Died 1825.

30 x 25 inches.

Painted by GEORGE ROMNEY. (Sat 1783, August, 18, 21, 26; 1786, March 22, 1785, received of Lord Boston, for his portrait, three-quarters, for Dr. Davies, of Eton, £21.) *Copy designed by Irby d 1769 at Hedsor.*

Half-length; in pale blue Fellow-Commoner's academical robes.

ETON COLLEGE PORTRAITS

(12)

PLATE VIII.

William Young.

Born about 1750, son of Sir William Young, Baronet, Lieut.-Governor of Dominica. Entered Eton, May 11th, 1758 (Mrs. Hird's); left 1768. University College, Oxford. Succeeded as second Baronet, 1788. M.P., F.R.S., F.S.A., and Lieut.-Governor of Tobago. Died 1815.

30 × 25 inches.

Painted by BENJAMIN WEST, P.R.A.

Half-length seated figure, face three-quarters to the right; grey coat; left arm over back of a chair.

(13)

PLATE VII.

Charles Manners, Marquess of Granby.

Born 1754, elder son of John, Marquess of Granby, the famous General, and grandson of John, third Duke of Rutland. Entered Eton, March 1st, 1762, as Lord Roos (Mrs. M. Young's); succeeded his father as Marquess of Granby, 1770; 6th Form, 1770-1; Captain of the Oppidans. Admitted as a nobleman at Trinity College, Cambridge, 1771. Succeeded his grandfather as fourth Duke of Rutland, 1779. Afterwards Lord-Lieutenant of Ireland; K.G. Died 1787.

52 × 40 inches.

Painted by THOMAS GAINSBOROUGH, R.A.

(On March 21, 1773, Dr. Barnard wrote to the Marquess of Granby acknowledging receipt of this portrait.)

Standing figure to the knees, in black silk Vandyck dress with lace collar, face three-quarters to the left; holding a hat with white ostrich feather.

(14)

PLATE XXIX.

Hon. Edward Clive.

Born 1754, elder son of Robert, first Lord Clive, Governor of Calcutta. Entered Eton, January 25th, 1762 (Mrs. Tyrrell's); left 1770. Succeeded his father as second Lord Clive, 1774. Married, 1784, Henrietta, sister and heir of George Herbert, Earl of Powis. Created Earl of Powis, 1804. Died 1839.

30 × 25 inches.

Drawn in crayons by WILLIAM HOARE, R.A.

To the waist, in blue coat and waistcoat, slightly turned to the right; dark brown hair and tie wig.

(15)

PLATE VIII.

George Norborne Vincent.

Born 1750 (P), son of Philip Vincent, of St. George's, Hanover Square, London, and godson of Norborne Berkeley, Baron Botetourt. Entered Eton, 1758, aged eight years; (Mrs. Tyrrell's); 6th Form, 1768; after-

PLATE VII.



MARQUESS OF GRANBY

1791



ETON COLLEGE PORTRAITS

wards admitted Pensioner of Trinity Hall, Cambridge, as scholar in 1769, Fellow-Commoner 1773, and took the degree of LL.B. in 1775. Barrister, Lincoln's Inn. Died March 18, 1823.

30 × 25 inches.

Painted by BENJAMIN WEST, P.R.A.

Seated figure to below the waist, looking at the spectator; red coat and waistcoat; left arm resting on books.

(16)

Lord John Pelham-Clinton.

Born 1755, fourth son of Henry, ninth Earl of Lincoln, afterwards second Duke of Newcastle. Entered Eton, 1763 (Mrs. Gregory's) as Mr. Clinton; left 1770 as Lord John Clinton. M.P. Died 1781.

23 × 19 inches.

Painted in Paris, artist uncertain.

Bust; pink coat.

(17)

PLATE VIII.

Charles Maynard.

Born 1751, eldest son of Sir William Maynard, fourth Baronet. Entered Eton, May 5th, 1764 (Mrs. Elly's); 6th Form, 1769. Sidney Sussex College, Cambridge. Succeeded his father as fifth Baronet, 1772. Succeeded his cousin as second Viscount Maynard of Easton, 1775. Died 1824.

36 × 30 inches.

Painted in 1771 by BENJAMIN WEST, P.R.A.

Seated figure, almost in profile to the right; red coat, grey waistcoat, dark hair; hands resting on a table.

(18)

PLATE IV.

Hon. William Ward.

Born 1750, second son of John, first Viscount Dudley and Ward. Entered Eton, April 25th, 1765 (Mrs. Harris'). Oriel College, Oxford. M.P. for Worcester and Recorder of Kidderminster. Succeeded his half-brother as third Viscount Dudley and Ward, 1788. Died 1823.

30 × 25 inches.

Painted by SIR JOSHUA REYNOLDS, P.R.A.

(Sat in March, 1768.)

To the waist, standing, face three-quarters to the left; blue coat, brown hair and queue; right arm and hand resting on a parapet.

(19)

Sir Charles Watson, Bart.

Born 1751, only son of Admiral Charles Watson. Created a Baronet, 1759, in reward for his father's services. Entered Eton, June 24th, 1765 (Mrs. Harris'); left 1770. Fellow of All Souls' College, Oxford. Of West Wrattling Park, Cambridgeshire. Died 1844.

(This portrait cannot be identified with certainty.)

ETON COLLEGE PORTRAITS

(20)

PLATE XVIII.

George Brodrick, fourth Viscount Midleton.

Born 1754, eldest son of George, third Viscount Midleton. Succeeded his father as fourth Viscount, 1765. Entered Eton, 1766; 6th Form, 1771. Died 1836.

36 × 28 inches.

Painted in 1773 by DAVID MARTIN.

Seated figure to the waist, face three-quarters to the right, right arm on a book resting on a table; greyish-green coat, powdered hair and queue.

(21)

PLATE VIII.

Henry Fetherstonhaugh.

Born 1754, son of Sir Matthew Fetherstonhaugh, first Baronet, of New-castle. Entered Eton, 1766; left 1772. University College, Oxford. Succeeded his father as second Baronet, 1774. M.P. A noted sportsman and owner of racehorses. Died 1846.

30 × 25 inches.

Painted by BENJAMIN WEST, P.R.A.

Half-length to the right, face three-quarters to the right; in crimson silk vest and cloak, resting both hands on a book.

(22)

PLATE IX.

William Wyndham Grenville.

Born 1759, youngest son of the Right Hon. George Grenville. Entered Eton, 1770 (Mrs. M. Young's); 6th Form, 1775-6. Christ Church, Oxford; Chancellor's Prize for Latin Verse. M.P., D.C.L., F.R.S. The eminent Orator and Statesman; Speaker of the House of Commons, 1789; Secretary of State for Foreign Affairs, 1791; First Lord of the Treasury, 1806-7. Created Baron Grenville, 1790. Died 1834.

33 × 27 inches.

Painted in 1781 by GEORGE ROMNEY.
(1781, 25 *gs.* sent to Dr. Davies.)

Half-length seated figure to the left, face slightly to the left, holding a book in his right hand; dark blue coat, powdered hair and queue.

(23)

PLATE VI.

Francis Basset.

Born 1757, of Tehidy, Cornwall. Educated first at Harrow. Entered Eton, 1771 (Mrs. M. Young's). King's College, Cambridge. M.P. Created a Baronet, 1779; created Baron de Dunstanville, 1796; and Baron Basset, 1797. Died 1835.

30 × 25 inches.

Painted in 1776 by SIR JOSHUA REYNOLDS, P.R.A.
(Paid for May, 1776, Mr. Basset, £36 15s.)

To the waist, face three-quarters to the left; in dark Van Dyck dress and lace collar.

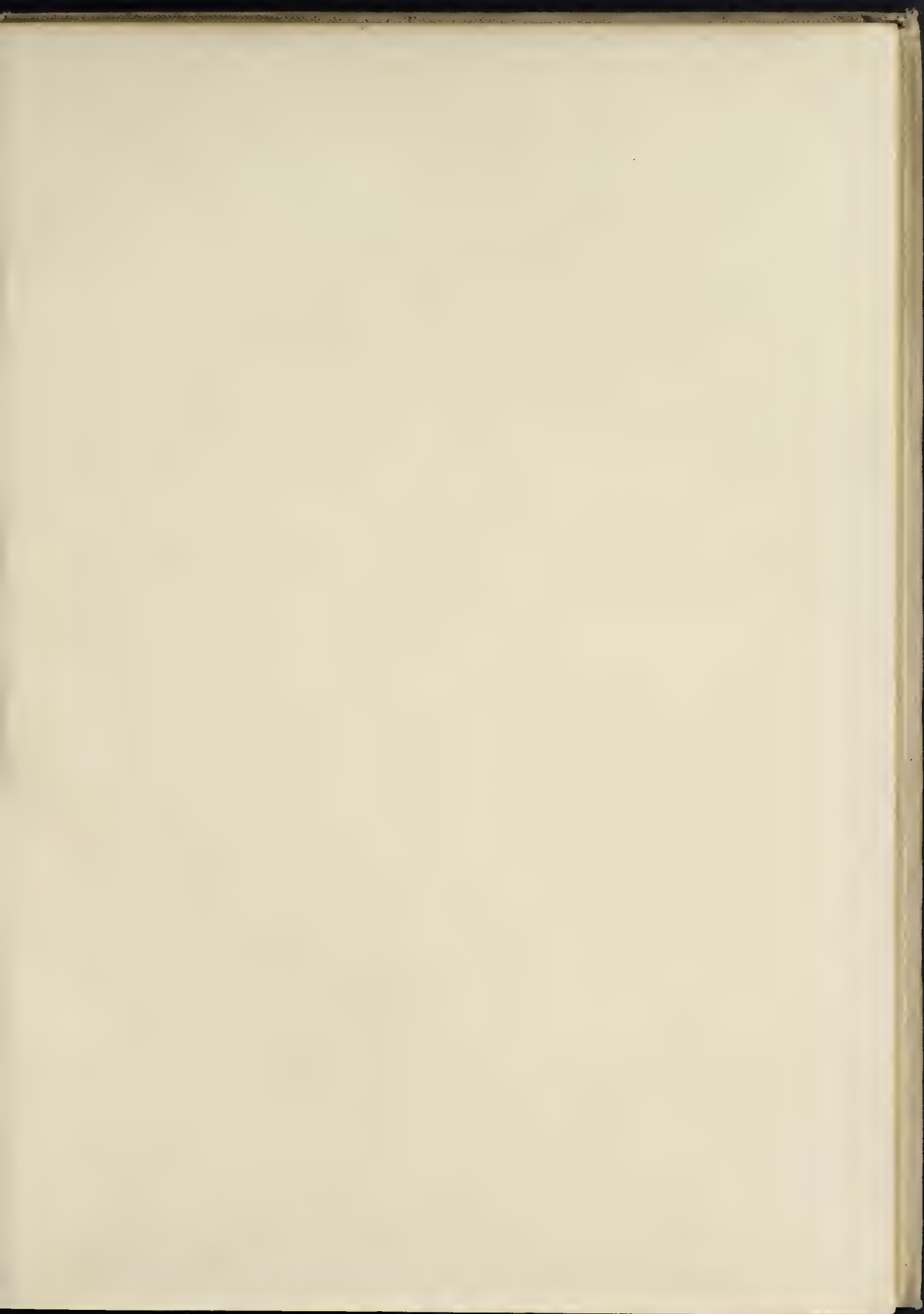




PLATE VIII.



WILLIAM YOUNG



CHARLES MAYNARD



HENRY FETHERSTONHAUGH



GEORGE NORBORNE VINCENT

ETON COLLEGE PORTRAITS

(24)

PLATE X.

Richard Colley, Viscount Wellesley.

Born 1760, eldest son of Garrett, first Earl of Mornington. Educated first at Harrow. Entered Eton as Lord Wellesley, 1771 (Mrs. M. Young's); 6th Form, 1778. Contributor to 'Musæ Etonenses.' Christ Church, Oxford. Succeeded his father as second Earl of Mornington, 1781. Governor-General of India, 1797-1805; Secretary of State for Foreign Affairs, 1809-1812; Lord-Lieutenant of Ireland, 1821-8 and 1833-4; Lord Chamberlain of the Household, 1835. Created Marquess Wellesley, 1799. K.G. Died 1842. Buried in Eton College Chapel.

32 × 27 inches.

Painted in 1781 by GEORGE ROMNEY.

(Sat in 1781 as Lord Wellesley; April 16, 23, 24, 29, May 3, 12, 17; 1784, as Lord Mornington, August 14, 16; 1787, June 20; Lord Wellesley, large three-quarters, Dr. Davies, Eton College.)

Seated figure to the knees in arm-chair, left hand inserted in waistcoat, right hand in shirt, face three-quarters to the left; grey coat, light grey waistcoat, powdered hair.

(25)

PLATE XI.

Charles Grey.

Born 1764, eldest son of Sir Charles Grey, K.B., afterwards first Earl Grey, 1801. Entered Eton, 1773; 6th Form, 1780-1. Contributor to 'Musæ Etonenses.' King's College, Cambridge. M.P. for Northumberland, 1786-1807. As Viscount Howick, First Lord of the Admiralty, 1806. Succeeded his father as second Earl Grey, 1807. First Lord of the Treasury, 1830-4. Introducer of the Reform Bill, 1832. K.G. Died 1845.

34 × 27 inches.

Painted in 1784 by GEORGE ROMNEY.

(Two portraits, Kitcat, 50 gs., for his uncle, Sir H. Grey, R.L., 1784. Sat 1784, Jan. 24, 26, 29, 31; Feb. 4, 6, 12, 14, 16, 18, 20, 25; March 4, 11, 13, 15, 17, 20; Oct. 17, 18, 20, 21. 1784, Dec., received of Sir H. Grey for Capt. Gray's picture, 25 gs., 1 frame, £4.)

Seated figure to left in arm-chair, face three-quarters to left; an open book in right hand, dark brown coat, powdered hair and queue.

(26)

PLATE XVIII.

Henry Bosanquet.

Born 1760, third son of Jacob Bosanquet of Broxbournebury. Entered Eton, 1773; 6th Form, 1778. Of Clanville Lodge. Died 1817.

30 × 25 inches.

Painter uncertain.

To the waist, face three-quarters to left; in crimson Van Dyck dress, powdered hair.

ETON COLLEGE PORTRAITS

(27)

PLATE XII.

Samuel Whitbread.

Born 1764, son of Samuel Whitbread of Southill, Bedfordshire, brewer. Entered Eton, 1775; 6th Form, 1779-80. Christ Church, Oxford, and St. John's College, Cambridge. M.P. Died 1815.

32 × 28 inches.

Painted in 1781 by GEORGE ROMNEY.

(Sat 1781, Aug. 6; 1782, April 13; 1783, Jan. 18, 20.)

Half-length seated in profile to the left, reading a book held in both hands; dark blue coat, powdered hair.

(28)

PLATE XIV.

Charles Moss.

Born 1763, son of the Right Rev. Charles Moss, Bishop of Bath and Wells. Entered Eton, 1775; 6th Form, 1779. Bishop of Oxford, 1807. Died 1811.

30 × 25 inches.

Painted in 1782 by GEORGE ROMNEY.

(Sat 1782, April 5. Three-quarters. Son of the Bishop of Bath and Wells, to be sent to Dr. Davies, Eton College, 1782, Dec. 11.)

Seated figure to the waist, face three-quarters to the left; blue coat, powdered hair and queue.

(29)

PLATE V.

John Bligh, fourth Earl of Darnley.

Born 1767, eldest son of John, third Earl of Darnley. Entered Eton as Viscount Clifton, 1775. Succeeded his father as fourth Earl of Darnley, 1781. 6th Form, 1784. Noted as an art patron. Died 1831.

27 × 24 inches.

Painted in 1787 by SIR JOSHUA REYNOLDS, P.R.A.

(Sent to Dr. Davies, at Eton.)

To the waist, face three-quarters to the left; dark grey coat, powdered hair.

(30)

PLATE XV.

William Tighe.

Born 1766, eldest son of William Tighe of Rosanna, co. Wicklow. Entered Eton, 1775; 6th Form, 1784. M.P. Died 1816.

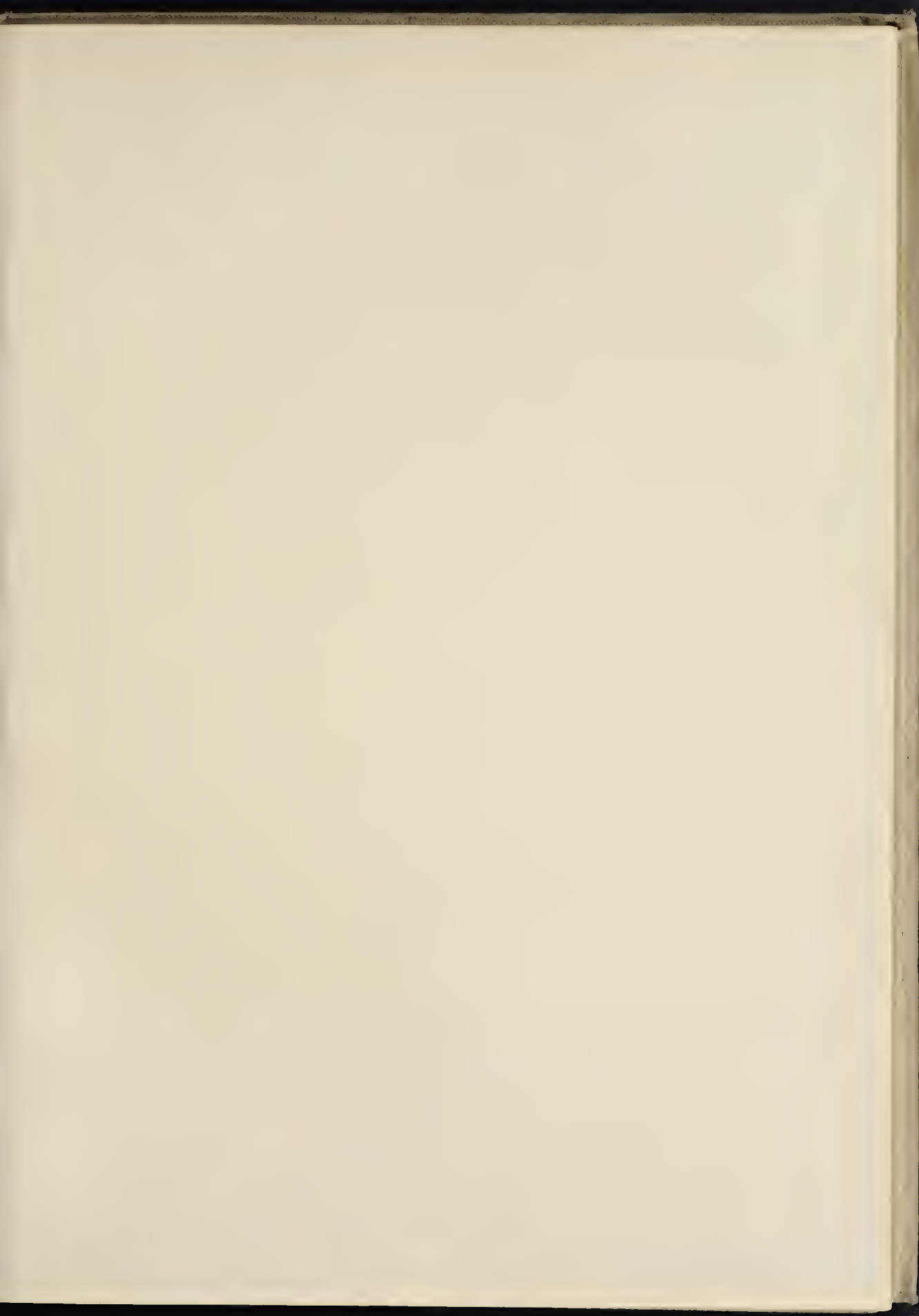
30 × 25 inches.

Painted in 1785-7 by GEORGE ROMNEY.

(Sat 1785, Mr. Tyghe, three-quarters; 1787, Mr. Tyghe, three-quarters, Jan. 5, 12, July 11, 20, 23, 24, 25, 26, Nov. 7, 8, 10, 11, 13, 16. The original sent to Dr. Davies, Eton, Nov. 13, 1787. Paid first half, Jan., 1785, 10 *gs.*; and second half, Jan. 11, 1787, 10 *gs.* The copy paid for by himself (for his second picture), Jan. 6, 1788, 25 *gs.*, sent to Mr. Appleyard, Wimpole Street, Feb. 13, 1788.)

Seated figure to below the waist, face three-quarters to the left; light blue coat, powdered hair, holding a book in right hand.

A duplicate of this portrait is at Rosanna, co. Wicklow.





18 1818

PLATE IX.



WILLIAM WYNDHAM GRENVILLE

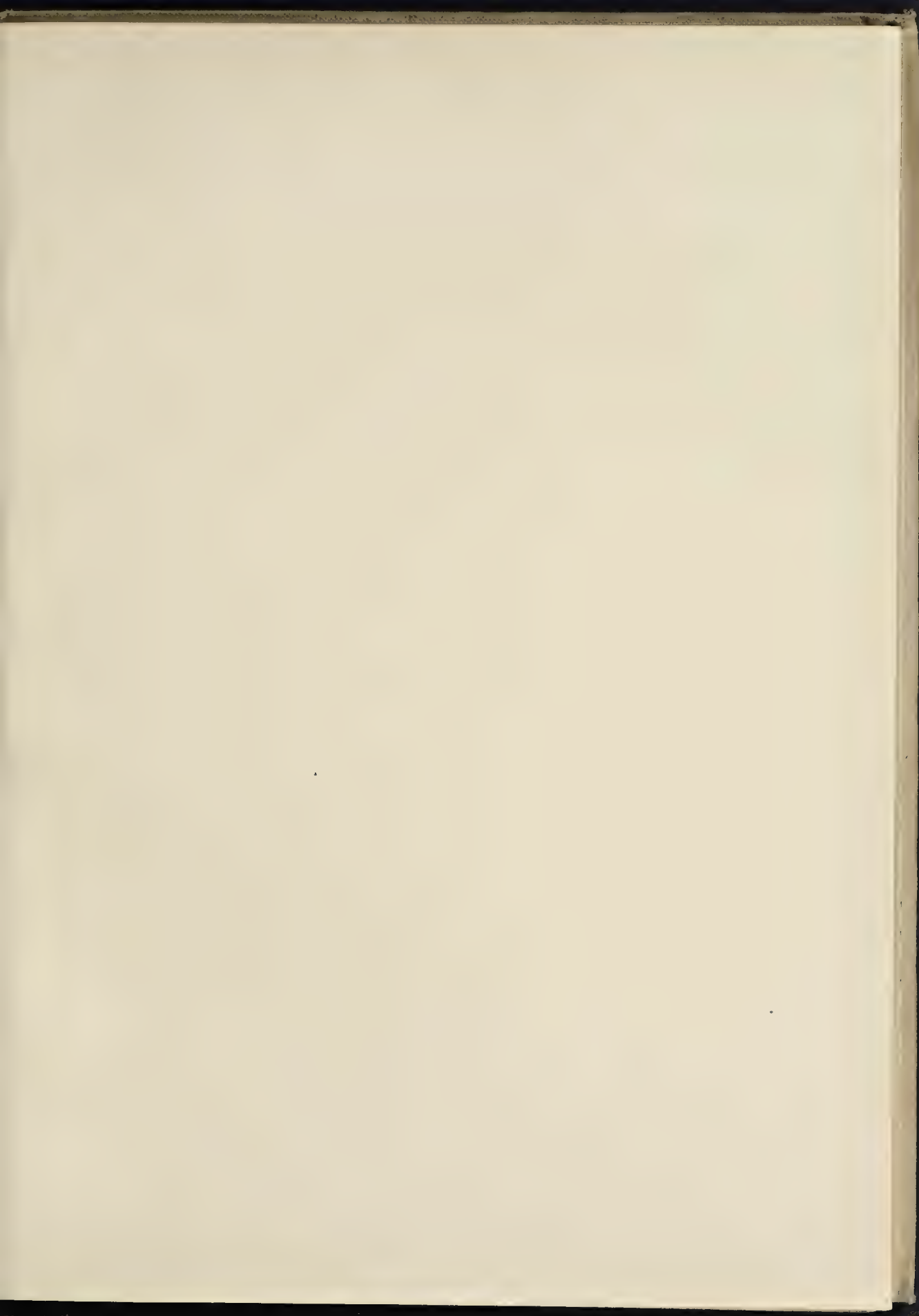






PLATE X.



VISCOUNT WELLESLEY

ETON COLLEGE PORTRAITS

(31)

PLATE VI.

John Christopher Burton Dawnay, fifth Viscount Downe.

Born 1764, eldest son of John, fourth Viscount Downe. Entered Eton as Mr. Dawnay, 1776. Succeeded his father as fifth Viscount Downe, 1780. Left 1781. Died 1832.

28 x 22 inches.

Painted by THOMAS GAINSBOROUGH, R.A.

To the waist, facing the spectator; blue coat with red collar, powdered hair and queue.

A replica of this portrait was lately in the possession of Mrs. Brooke-Hunt, of Slough.

(Now in the Cincinnati Museum (Finney coll.))

This was drawn 1780 & turned out into a copy

(32)

PLATE XIV.

Charles Edmonstone.

Born 1764, third son of Sir Archibald Edmonstone, first Baronet of Duntreath. Entered Eton, 1776; 6th Form, 1780-1. M.P. Succeeded his father as second Baronet. Died 1821.

28 x 22 inches.

Painted in 1781 by GEORGE ROMNEY.

(Head, 18 gs., 1781. Sat 1781, Jan. 17, 20, April 17, 21.)

Half-length, face three-quarters to the left; brown coat, powdered hair and queue.

(33)

PLATE XIV.

Thomas Wallace.

Born 1768, son of James Wallace, Attorney-General to George III. Entered Eton, 1777. Christ Church, Oxford. M.P.; Commissioner for the Affairs of India. P.C. Created Baron Wallace of Knaresdale, 1828. Of Featherstone Castle, Northumberland. Died 1844.

30 x 24 inches.

Painted in 1786-8 by GEORGE ROMNEY.

(Sat in Lincoln's Inn Fields, three-quarters, 1786, April 21, 25, June 9, 15; 1787, June 7; 1788, May 19, Nov. 18, 23, 27, 30. Paid in full by himself, 20 gs., Nov., 1789; sent home May 21, 1789.)

Half-length seated figure, three-quarters to the right; red coat, powdered hair.

(34)

PLATE XIII.

William Henry Lambton.

Born 1764, eldest son of John Lambton of Lambton Castle. Entered Eton, 1778; 6th Form, 1782. Admitted Fellow-Commoner of Trinity College, Cambridge, 1782. M.P. Died 1797.

31 x 26 inches.

Painted in 1783 by GEORGE ROMNEY.

(Sat 1783, April 21, 23, 26, May 1. Sent to Mr. Bonomi's, 76, Titchfield Street, March, 1801, and paid for April 18, 1801, 20 gs.)

Half-figure seated to the left, face three-quarters to the left; dark blue coat, powdered hair; holding a book in his hands.

A replica is at Lambton Castle.

ETON COLLEGE PORTRAITS

(35)

PLATE XVII.

Henry Woodcock.

Born 1770, son of Elborough Woodcock of Mortlake. Entered Eton, 1781; 6th Form, 1786-7. Christ Church, Oxford; D.D. Canon of Christ Church, 1824-1840. Prebendary of Salisbury, 1818-1840. Died 1840.

30 × 25 inches.

Painted in 1788 by GEORGE ROMNEY.

(Sat Bedford Row, 1788, Jan. 7, 12, 19, 26, Feb. 2, 9, June 5. Both paid for in full by Mrs. Woodcock, 50 *gs.*, July 3, 1789; the copy sent to Mr. Woodcock's, July 17, 1789; the original sent to Dr. Davies, Eton, July 18, 1789.)

Half-length, face three-quarters to the right; long brown hair; dark grey coat.

(36)

PLATE XIX.

Henry Richard Fox, third Lord Holland.

Born 1773, only son of Stephen, second Baron Holland. Succeeded his father as third Lord Holland, 1774. Entered Eton, 1781; 6th Form, 1790. Christ Church, Oxford. Chancellor of the Duchy of Lancaster, P.C. Married Elizabeth Vassall, Lady Webster. Died 1840.

37 × 28 inches.

Painted at Florence by FRANÇOIS X. FABRE.

Half-length, face three-quarters to the right; dark blue coat, white waistcoat, red inner vest, dark brown hair; right hand in waistcoat, left hand on the back of a chair.

A similar portrait is at Holland House. *(with an architectural setting)*

(37)

PLATE XXV.

Charles William Henry Scott, Earl of Dalkeith.

Born 1772, elder surviving son of Henry, third Duke of Buccleuch and Queensberry. Entered Eton, 1780; 6th Form, 1789. Succeeded his father as fourth Duke of Buccleuch and sixth Duke of Queensberry, 1812. K.T. Died 1819.

30 × 25 inches.

Painted in 1789 by SIR WILLIAM BEECHEY, R.A.

(Lord Dalkeith, 1789, £10 10s. 1790, two copies, Lord Dalkeith, £31 10s.)

To the waist, face three-quarters to the right; in Montem dress, black hat and feather, long fair hair. *Similar picture (the original) at Borthall*

(38)

PLATE XVI.

Hon. George King.

Born 1771, eldest son of Robert, Lord Kingsborough, afterwards second Earl of Kingston. Entered Eton, 1781; left 1789. Succeeded his father as third Earl of Kingston, 1799. Died 1839.

30 × 25 inches.

Painted in 1788 by GEORGE ROMNEY.

(Sat 1788, March 26, April 2, 8, May 13, 22; 1788, March 26, paid half-price, £12 12s. by Mr. King; paid in full by the Rev. Mr. Dunbray, £26 5s., July, 1788. July 7, 1788, sent off to Dr. Davies, Eton. (Diary, 1788), Rev. Mr. Demainbray, Richmond, Surrey, the Hon. Mr. King to be finished in ten days. An account sent to the donor, June 28.)

To the waist, slightly turned to the right, in dark coat, with lace ruffles, long brown hair.

PLATE XI.



CHARLES GREY



PLATE XII.



SAMUEL WHITEBREAD

1851



ETON COLLEGE PORTRAITS

(39)

PLATE XXV.

Hon. Henry George Herbert.

Born 1772, eldest son of Henry, Lord Porchester, afterwards first Earl of Carnarvon. Entered Eton, 1782; 6th Form, 1789. Known as Viscount Porchester, 1793-1811. Succeeded his father as second Earl of Carnarvon, 1811. Died 1833.

30 × 25 inches (oval).

Painted by SIR WILLIAM BEECHHEY, R.A.

Bust; long hair, reddish-brown coat.

(40)

PLATE XVI.

Charles Cornwallis, Viscount Brome.

Born 1774, son of Charles, second Earl and afterwards first Marquess Cornwallis. Entered Eton, 1782; left 1791. Succeeded his father as second Marquess Cornwallis, 1805. Died 1823.

30 × 25 inches.

Painted in 1795 by GEORGE ROMNEY.

(Three-quarters. Sat 1795, May 13, 19, June 3, 19, 21, Nov. 14, 17, 24. Paid 35 gs. in full, Aug. 24, 1796; at the same time sent to Eton.)

To the waist, face three-quarters to the right; blue coat, white waistcoat, slightly powdered hair.

(41)

PLATE XXVIII.

Hon. George De Grey.

Born 1776, eldest son of Thomas, second Baron Walsingham. Entered Eton, 1783; left 1794. Afterwards Lieutenant-General in the Army. Succeeded his father as third Lord Walsingham, 1818. Died 1831.

30 × 25 inches.

Painted by JOHN W. CHANDLER.

Half-length seated figure, to the left; face three-quarters to the left; blue coat, slightly powdered hair.

(42)

PLATE XIV.

Ralph William Cartwright.

Born 1771, son of Thomas Cartwright of Aynho Park. Entered Eton, 1784; left 1788. M.P. Died 1847.

30 × 25 inches.

Painted in 1788-90 by GEORGE ROMNEY.

(Sat 1788, Dec. 20; 1789, Jan. 2, 5, April 14, 18, 27; 1790, Jan. 11, April 7, 15. Three-quarters, ditto copy, both paid for by himself in full, £52 10s., July, 1790. One sent to Dr. Davies, the other to Dr. Langford, Eton, Windsor, July 7, 1790.)

Half-length to the front, figure slightly turned to the left; in dark grey coat and academical gown; powdered hair.

A replica of this portrait is at Aynho.

ETON COLLEGE PORTRAITS

(43)

PLATE XVI.

John Simpson.

Born 1771? son of John Simpson of Bradley, Durham, and Lady Anne Lyon. Entered Eton, 1784; 6th Form, 1788. Died young.

33 × 27 inches.

Painted in 1789 by GEORGE ROMNEY.

(Sat Harley Street, 1789, April 8, 21, 25, 27, June 30. 1789, April 8, received of Mr. Simpson half for a portrait of himself, the size of the Duke of Richmond, half-price, £15 15s. May 2, received of the same the latter payment for his portrait, £15 15s.)

Half-length seated figure to the right, face three-quarters to the right; blue coat, powdered hair.

(44)

PLATE XXVII.

Henry De La Poer Beresford, Earl of Tyrone.

Born 1772, second son of George, first Marquess of Waterford. Entered Eton, 1785, as Lord Le Poer; left 1790, as Earl of Tyrone. Christ Church, Oxford. M.P., K.P. Succeeded his father as second Marquess of Waterford, 1800. Died 1826.

30 × 24 inches.

Painted by SIR WILLIAM BEECHEY, R.A.

Half-length, face three-quarters to the right; bluish-grey coat, powdered hair.

(45)

[PLATE XXV.]

Hon. Archibald Douglas.

Born 1773, eldest son of Archibald Stewart, afterwards Douglas, created Baron Douglas, 1790. Entered Eton, 1786; left 1791, as Mr. Douglas. Succeeded his father as second Lord Douglas, 1827. Of Bothwell and Douglas Castle. Died 1844.

30 × 25 inches.

Painted by SIR WILLIAM BEECHEY, R.A.

Half-length to left, face three-quarters to left; in dark coat, powdered hair. View of Eton chapel in background.

(46)

Christopher Puller.

Born 1774, son of Christopher Puller, Director of the Bank of England. Entered Eton, 1786; 6th Form, 1791. Christ Church, Oxford. Fellow of Queen's College, Oxford. Chief Justice of Bengal. Died 1824, at Calcutta.

29 × 23 inches.

Painter uncertain.

Bust (in oval), face three-quarters to the left; grey coat.

PLATE XIII



WILLIAM HENRY LAMBTON

The following is a list of the names of the persons who have been elected to the office of Fellow of the Society of Antiquaries, since the last meeting of the Council, at the annual meeting of the Society, on the 14th of November, 1881.

The names of the persons who have been elected to the office of Fellow of the Society of Antiquaries, since the last meeting of the Council, at the annual meeting of the Society, on the 14th of November, 1881, are as follows:

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ETON COLLEGE PORTRAITS

(47)

PLATE XXV.

Hon. Charles Douglas.

Born 1775, second son of Archibald, first Baron Douglas (see No. 45). Entered Eton, 1787; left 1792. M.P. Succeeded his brother as third Lord Douglas, 1844. Died 1848.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length to the right, face three-quarters to the right; in grey coat, powdered hair. A replica of this portrait is at Douglas Castle.

(48)

PLATE XXVIII.

Hon. George Irby.

Born 1777, son of Frederick, second Baron Boston (see No. 11). Entered Eton, 1787; 6th Form, 1794. Entered the Army. Succeeded his father as third Lord Boston, 1825. Died 1856.

30 × 25 inches.

Painted by JOHN W. CHANDLER.

Standing figure to below the waist, face three-quarters to the right; blue coat, powdered hair.

(49)

PLATE XXVII.

Thomas Assheton Smith.

Born 1776, son of Thomas Assheton Smith. Entered Eton, 1783; left 1794. Christ Church, Oxford. Of Tedworth, Hants, and Vaynol, Carnarvon. M.P. A noted cricketer and sportsman. Died 1858.

30 × 25 inches.

Painted by SIR WILLIAM BEECHY, R.A.

Half-length slightly to the left, face half to the left; dark grey coat, powdered hair.

(50)

PLATE XXXIV.

Edward Smith Stanley, Viscount Stanley.

Born 1775, eldest son of Edward, twelfth Earl of Derby. Entered Eton, 1789; left 1793. Trinity College, Cambridge. M.P. Called up to the House of Peers as Baron Stanley, 1832; succeeded his father as thirteenth Earl of Derby, 1834. K.G. An eminent zoologist. Died 1851.

30 × 25 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

Half-length, face three-quarters to left; grey coat, white waistcoat, powdered hair.

ETON COLLEGE PORTRAITS

(51)

PLATE XXIV.

Henry Hallam.

Born 1777, son of John Hallam, Canon of Windsor and Dean of Bristol, and nephew of Dr. Roberts, Provost of Eton. Entered Eton, 1789; left 1795; King's Scholar; contributed to 'Musæ Etonenses.' Christ Church, Oxford. The eminent historian. Died 1859.

30 × 25 inches.

Painted in 1795 by SIR WILLIAM BEECHEY, R.A.

Half-length seated figure to the right, face half to right; grey coat, spotted waistcoat, powdered hair.

(52)

George Barnard.

Born 1777 (P), son of Sir Frederick Augusta Barnard, Librarian to George III. Entered Eton, 1790; 6th Form, 1795. Colonel in the Army. Died 1817.

Painted by JOHN HOPPNER, R.A.

(This portrait has not been identified with certainty.)

(53)

PLATE XXVI.

Hon. William Herbert.

Born 1778, third son of Henry, first Earl of Carnarvon. Entered Eton, 1790; 6th Form, 1795; Editor of 'Musæ Etonenses.' Exeter College, Oxford; D.C.L. Dean of Manchester, 1840. Died 1847.

30 × 25 inches.

Painted by SIR WILLIAM BEECHEY, R.A.

To the waist, turned slightly to the left, face half to the left; dark blue coat, long brown hair.

(54)

PLATE XX.

George Percy, Viscount Lovaine.

Born 1778, eldest son of Algernon, first Earl of Beverley. Entered Eton, 1789, as Mr. Percy; left 1795, as Lord Lovaine. St. John's College, Cambridge. M.P. Lord of the Bedchamber to George IV. and William IV. Succeeded his father as second Earl of Beverley, 1830. Succeeded his cousin as seventh Duke of Northumberland, 1865. Died 1867.

30 × 24 inches.

Painted by JOHN HOPPNER, R.A.

Bust, nearly facing the spectator; greyish-brown coat, powdered hair.

PLATE XIV.



THOMAS WALLACE

Penney 1881



RALPH WILLIAM CARTWRIGHT

Penney 1881



CHARLES EDMONSTONE

Penney 1881



CHARLES MOSS

Penney 1881

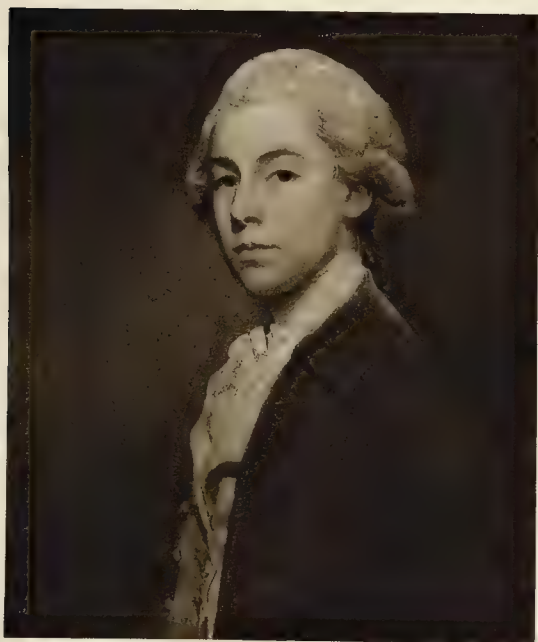
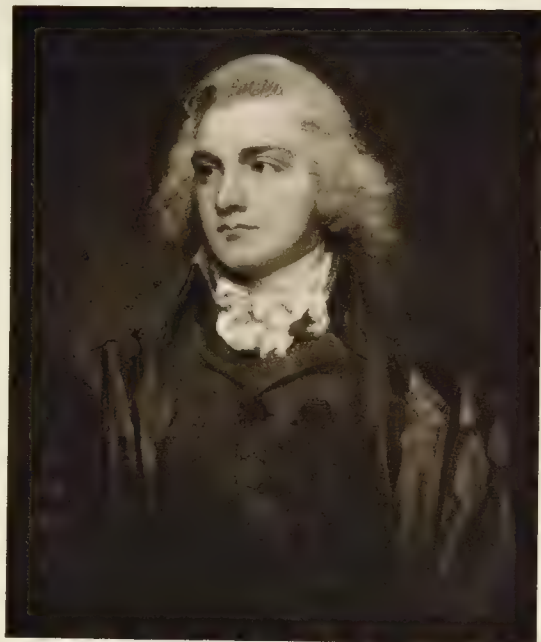
1. The first section of the report deals with the general conditions of the country during the year. It mentions the fact that the weather was generally favorable, and that the crops were well advanced. It also mentions that the population was increasing, and that the government was working to improve the roads and the schools.

2. The second section of the report deals with the financial conditions of the country. It mentions that the government had a surplus of funds, and that the banks were doing well. It also mentions that the people were generally satisfied with the government's financial policy.

3. The third section of the report deals with the social conditions of the country. It mentions that the people were generally healthy, and that the schools were well attended. It also mentions that the government was working to improve the social conditions of the country.

4. The fourth section of the report deals with the political conditions of the country. It mentions that the government was generally popular, and that the people were generally satisfied with the government's policies. It also mentions that the government was working to improve the political conditions of the country.

5. The fifth section of the report deals with the future of the country. It mentions that the government was working to improve the country in all respects, and that the people were generally optimistic about the future.



ETON COLLEGE PORTRAITS

(55)

PLATE XXVIII.

Paul Methuen.

Born 1779, son of Paul Cobb Methuen of Corsham. Entered Eton, 1787; 6th Form, 1796. Christ Church, Oxford. M.P. Created Baron Methuen, 1838. Died 1849.

30 × 25 inches.

Painted by JOHN W. CHANDLER.

To the waist, facing the spectator; brown hair, dark blue coat

(56)

PLATE XXI.

Hon. Dupré Alexander.

Born 1777, only son of James Alexander, created successively Baron Caledon, 1790; Viscount Caledon, 1797; and Earl of Caledon, 1800. Entered Eton, 1790; left 1796. Christ Church, Oxford. M.P. First Governor of the Cape of Good Hope. Died 1839.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.
(Exhibited at the Royal Academy, 1796.)

Half-length seated figure to the left; in red coat, long fair hair.

(57)

PLATE XX.

James Dupré.

Born 1778, son of Josias Dupré, of Wilton Park, Beaconsfield. Entered Eton, 1791; left 1796. Christ Church, Oxford. Of Wilton Park. Died 1870.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, face slightly to the left; dark grey coat, light waistcoat, short powdered hair.

(58)

Hugh Montgomery.

Born 1779, elder son of Hugh Montgomery, of Castle Hume, Ireland. Entered Eton, 1791 (Dr. Heath); left 1797. Cornet, 15th Light Dragoons, 1799; Captain, 18th Light Dragoons. Died 1838.

30 × 25 inches.

Painted by SIR MARTIN A. SHEE, P.R.A.

To the waist; in uniform of 15th Light Dragoons.

(59)

PLATE XX.

Thomas Frankland Lewis.

Born 1780, son of John Lewis of Harpton Court, Radnor. Entered Eton, 1792; left 1798. Christ Church, Oxford. M.P.; Privy Councillor; Treasurer of the Navy. Created a Baronet, 1846. Died 1855.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, face three-quarters to the right; blue coat, white waistcoat, short hair.

ETON COLLEGE PORTRAITS

(60)

PLATE XXVIII.

Hon. Charles O'Neill.

Born 1779, son of John, first Viscount O'Neill. Entered Eton, 1791; left 1795. Succeeded his father as second Viscount O'Neill, 1798. Created Earl O'Neill, 1800. Died 1841.

24 × 20 inches.

Painted in 1795 by PHILIP JEAN.
(Given to Dr. Heath in 1799.)

Half-figure to the waist, turned to the right, face three-quarters to the right; blue coat, short powdered curling hair.

(61)

PLATE XXIII.

Robert Latouche.

Born 1783, fourth son of the Right Hon. David Latouche, of Marlay. Entered Eton, 1793; left 1799. Of Harristown, Ireland. M.P. Died 1844.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, three-quarters to the right; dark coat, short dark hair.

(62)

PLATE XXII.

Hon. Charles Pelham.

Born 1781, elder son of Charles, first Baron Yarborough. Entered Eton, 1793; left 1799. Trinity College, Cambridge. Succeeded his father as second Baron Yarborough, 1823; created Earl of Yarborough, 1837. Commodore, Royal Yacht Squadron. Died 1846.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Seated figure to below the waist, slightly turned to the left; light grey coat, white waistcoat, and cravat.

(63)

William Newton.

Born 1782. Entered Eton, 1793; left 1799. Of Elveden Hall, Thetford. M.P. Died 1862.

24 × 20 inches.

Painter uncertain.

Half-length, three-quarters to the left; black buttoned coat, dark hair.

(64)

PLATE XXIII.

William Ord.

Born 1781. Entered Eton, 1793; 6th Form, 1798. Trinity College, Cambridge. Of Whitfield Hall, Northumberland. M.P. Died 1855.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-figure, slightly to the left, face three-quarters to the left; dark blue coat, fair hair. A replica is at Whitfield.

PLATE XV.



WILLIAM TIGHE



ETON COLLEGE PORTRAITS

(65)

PLATE XXII.

John James Waldegrave, sixth Earl Waldegrave.

Born 1785, second son of George, fourth Earl Waldegrave. Entered Eton, 1792 (as Mr. Waldegrave); left 1802. Succeeded his brother (drowned at Eton) as sixth Earl Waldegrave, 1794. Lieut.-Col. 54th Foot; served in the Peninsula and at Waterloo. Died 1835.

30 × 26 inches.

Painted by JOHN HOPFNER, R.A.

Half-length, face three-quarters to the left; dark blue coat, short hair.

(66)

PLATE XXIX.

Felton Elwell Hervey.

Born 1782, eldest son of Felton Lionel Henry Hervey. Entered Eton, 1792; left 1799. Entered Army, 15th Light Dragoons; A.D.C. to the Duke of Wellington at Waterloo. Assumed the name of Bathurst, 1801. Created a Baronet as Sir Felton Hervey-Bathurst, 1818. Died 1819.

51 × 40 inches.

Painted by THOMAS HEAPHY.

To the knees, standing figure; in uniform of 15th Light Dragoons.

(67)

PLATE XXIX.

James Lawrell.

Born 1781, son of James Lawrell of Marylebone. Entered Eton, 1792; left 1799. Christ Church, Oxford. Of Frimley, Surrey. Died 1842.

30 × 25 inches.

Drawn in pastels by JOHN RUSSELL, R.A.

To the waist, three-quarters to the right; roughened hair; blue coat.

(68)

PLATE XXXVI.

Wilbraham Egerton.

Born 1781, son of William Tatton Egerton of Tatton. Entered Eton, 1795; left 1800. Christ Church, Oxford. M.P. Died 1856.

30 × 25 inches.

Painted by THEOPHILUS CLARKE, A.R.A.

Seated figure to below the waist, three-quarters to the right; dark grey coat, short hair.

(69)

PLATE XX.

Hon. Richard Neville.

Born 1783, son of Richard, second Baron Braybrooke. Entered Eton, 1794; 6th Form, 1799. Christ Church, Oxford. M.P.; F.S.A. Succeeded his father as third Baron Braybrooke, 1825. Died 1858.

30 × 25 inches.

Painted by JOHN HOPFNER, R.A.

To the waist, three-quarters to the left; in black coat.

ETON COLLEGE PORTRAITS

(70)

William Byam Martin.

Born 1783, second son of William Byam Martin of Whiteknights, Berks.
Entered Eton, 1794; 6th Form, 1802. Governor of Antigua. Died 1869.

30 × 25 inches.

Painter uncertain.

Half-length seated figure, three-quarters to the left; blue coat.

(71)

PLATE XXII.

Valentine Jones.

Born 1784, son of Edward Jones, of Northop, Flint. Entered Eton, 1795;
left 1802. Jesus College, Oxford. Afterwards 18th Light Dragoons and
10th Light Dragoons. Assumed name of Græme. Of Oldbury Court,
Bristol.

1833

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, face three-quarters to the left; dark blue coat, fair hair.

(72)

PLATE XXXIX.

Theophilus John Metcalfe.

Born 1783, eldest son of Sir Thomas Metcalfe, first Baronet. Entered
Eton, 1795; left 1799. East India Company's Service. Succeeded his
father as second Baronet, 1813. Died 1822.

30 × 25 inches.

Painted by JOHN JAMES MASQUERIER.

Seated figure, three-quarters to the left; dark coat.

(73)

PLATE XXXI.

Hugh Percy, Earl Percy.

Born 1785, elder son of Hugh, second Duke of Northumberland. Entered
Eton, 1795; 6th Form, 1802. Succeeded his father as third Duke of
Northumberland, 1817. Lord Lieutenant of Ireland. K.G. Chancellor
of the University of Cambridge. Died 1847.

30 × 25 inches.

Signed

Painted in 1803 by THOMAS PHILLIPS, R.A.

Half-length, three-quarters to the right; in nobleman's academical robes.

(74)

PLATE XXIII.

Charles William Fitzwilliam, Viscount Milton.

Born 1786, only son of William, fourth Earl Fitzwilliam. Entered Eton,
1796; 6th Form, 1802-3. M.P.; F.R.S. Succeeded his father as fifth
Earl Fitzwilliam, 1833. K.G. Died 1857.

36 × 30 inches.

Painted by JOHN HOPPNER, R.A.

Half-length standing to left; auburn hair, dark grey coat, right arm on back of a chair.

A replica of this portrait is at Wentworth Woodhouse *(Identical cartograph)*

PLATE XVI.



JOHN SIMPSON



HON. GEORGE KING



VISCOUNT BROME



EDWARD CHAMBERLAYNE

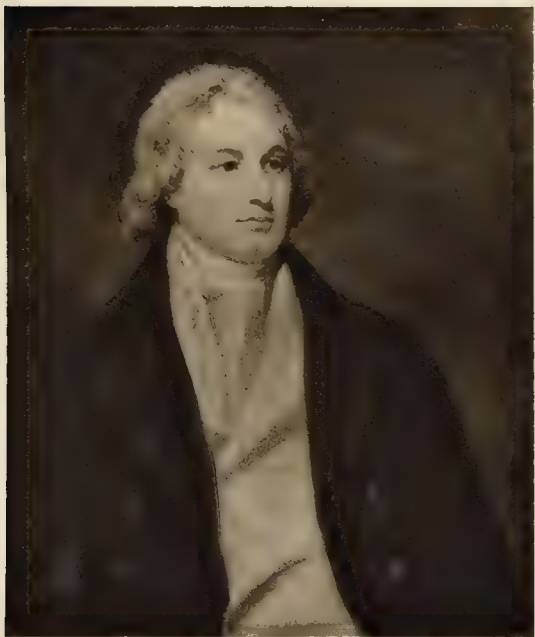
THE HISTORY OF

PLATE XXI

John and James, of Northampton. Entered Eton, 1795;

PLATE XXII

Charles, 1795, in, Viscount Aldon.



ETON COLLEGE PORTRAITS

(75)

PLATE XXIX.

Charles William Fitzwilliam, Viscount Milton.

See No 74.

36 × 30 inches.

signed

Painted in 1804 by THOMAS PHILLIPS, R.A.

Kit-cat, standing figure three-quarters to the left, holding a hat and walking-stick in right hand; dark brown coat. Park scene in background.

A reputation in at Milton Park.

(76)

Hon. William Frederick Elliot Eden.

Born 1782, eldest son of William, first Baron Auckland. Entered Eton, 1796; 6th Form, 1799. Teller of the Exchequer. Drowned in the Thames, 1810.

28 × 22 inches.

Painter uncertain.

To the waist, in brown coat and Fellow-Commoner's gown; face three-quarters to the right.

(77)

PLATE XXXIX.

Charles Theophilus Metcalfe.

Born 1785, second son of Sir Thomas Metcalfe, first Baronet. Entered Eton, 1796. East India Company's Service. Resident at Delhi. Provisional Governor-General of India, 1835-6. Lieutenant-Governor of the North-West Provinces. Succeeded his brother as third Baronet, 1822. Governor of Jamaica, and Governor-General of Canada. Created Baron Metcalfe, 1845. G.C.B. Died 1846.

30 × 25 inches.

Painted by JOHN JAMES MASQUERIER.

Seated figure, half-length, three-quarters to the right; dark coat.

(78)

PLATE XXXI.

Edmund Pollexfen Bastard.

Born 1784. Entered Eton, 1796; 6th Form, 1802. Of Kitley, Devonshire. M.P. Died 1838.

30 × 25 inches.

Painted by THOMAS PHILLIPS, R.A.

To the waist, face three-quarters to the left; dark coat with fur collar.

(79)

PLATE XXIII.

William Henry Rowland Irby.

Born 1784, son of the Hon. William Henry Irby. Entered Eton, 1797; 6th Form, 1801. Died 1856.

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, face three-quarters to the left; dark coat.

ETON COLLEGE PORTRAITS

(80)

PLATE XXXIII.

Hon. William Legge.

Born 1784, eldest son of William, Viscount Lewisham, afterwards third Earl of Dartmouth. Entered Eton, 1797; left 1802. Succeeded his father as fourth Earl of Dartmouth, 1810. D.C.L., F.R.S., F.S.A. Died 1853.

27 × 23 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

Half-length, in oval, face three-quarters to the left; dark curling hair, red velvet coat.

(81)

PLATE XXXI.

Sir Arscott Ourry Molesworth, Bart.

Born 1789, elder son of Sir William Molesworth, sixth Baronet. Entered Eton, 1797; left 1807. St. John's College, Cambridge. Succeeded his father as seventh Baronet, 1798. Died 1823.

25 × 24 inches.

Signed

Painted in 1808 by THOMAS PHILLIPS, R.A.

Half-length, face nearly in profile to the right; dark coat.

if full length, by Raeburn, is at Pentonville, Scotland.

(82)

PLATE XXII.

Horace Davis.

Born 1789, son of Sir John Brewer Davis. Entered Eton, 1798; left 1806 (P).

30 × 25 inches.

Painted by JOHN HOPPNER, R.A.

Half-length, three-quarters to the right; dark grey coat.

(83)

PLATE XXXI.

Hon. Hugh Percy.

Born 1784, third son of Algernon, first Earl of Beverley. Entered Eton, 1798; 6th Form, 1802. Trinity College, Cambridge. Dean of Canterbury, 1825; Bishop of Rochester, 1827; Bishop of Carlisle, 1828; D.D. Died 1856.

30 × 25 inches.

Painted in 1805 by THOMAS PHILLIPS, R.A.
(1805, June 29, Honble. Hugh Percy, for Dr. Goodall, three-quarters.)

Seated figure to below the waist, three-quarters to the right; dark grey coat, dark hair.

PLATE XVII.



HENRY WOODCOCK

Portrait of Henry Woodcock

(Part 1) - *Dr. J. H. Hays*

The first of the series of papers presented at the annual meeting of the American Medical Association, held at the Hotel Sherman, Chicago, Ill., June 15-18, 1915, was by Dr. J. H. Hays, of the University of Chicago, who presented a paper on "The Medical Profession and the Public."

Dr. J. H. Hays - *Medical Worth, Part I.*

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ETON COLLEGE PORTRAITS

(84)

PLATE XXXVIII.

Hon. Edward Clive.

Born 1785, elder son of Edward, first Earl of Powis. Entered Eton, 1798; left 1803. Styled Viscount Clive, 1804. St. John's College, Cambridge. M.P. Succeeded his father as second Earl of Powis, 1839. Accidentally killed, 1848.

30 × 25 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

Half-length, facing the spectator; dark blue coat.

(85)

PLATE XXXII.

Hon. Edward Boscawen.

Born 1787, son of George Evelyn, third Viscount Falmouth. Entered Eton, 1799; left 1805. Coldstream Guards. M.P. Succeeded his father as fourth Viscount Falmouth, 1808; created Earl of Falmouth, 1821. Died 1841.

30 × 25 inches.

Painted in 1805 by JOHN OPIE, R.A.
(For Dr. Goodall.)

Half-length, face three-quarters to the left; powdered hair, dark grey coat.

A replica is at Tregothnan.

(86)

PLATE XXXVI.

William Mount.

Born 1787, son of William Mount, of Wasing, Berks. Entered Eton, 1802; left 1805. M.P. Of Wasing. Died 1869.

30 × 24 inches.

Painted by ARCHER J. OLIVER.

To the waist, in oval, face three-quarters to the left; dark coat.

A replica is at Wasing.

(87)

PLATE XXXII.

Sir Nicholas Conway Colthurst, Bart.

Born 1789, only son of Sir Nicholas Colthurst, third Baronet, of Ardrum. Succeeded his father as fourth Baronet, 1795. Entered Eton, 1799; 6th Form, 1808. Captain, 68th Foot. M.P. Died 1829.

30 × 25 inches.

Painted by SIR MARTIN A. SHEE, P.R.A.

Half-length, face slightly to the right; dark blue coat, light waistcoat.

ETON COLLEGE PORTRAITS

(88)

PLATE XXXIV.

Richard Wellesley.

Born 1787, ^{portmanteau}son of Richard, Marquess Wellesley. Entered Eton, 1800; 6th Form, 1805. Contributor to 'Musæ Etonenses.' Christ Church, Oxford. M.P. Died 1831.

36 × 28 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

To below the waist, face slightly to the right; right arm on pedestal; blue velvet buttoned coat.

(89)

PLATE XXXII.

Sandford Graham.

Born 1788, son of James Graham, first Baronet, of Kirkstall Abbey, York. Entered Eton, 1801; 6th Form, 1805. Succeeded his father as second Baronet, 1825. Died 1852.

30 × 25 inches.

Painted by JOHN OPIE, R.A.
(For Dr. Goodall.)

Half-length, face three-quarters to the left; black coat, white waistcoat, dark hair.

(90)

PLATE XXXVI.

Arthur Blundell Sandys Trumbull Hill, Marquess of Downshire.

Born 1788, eldest son of Arthur, second Marquess of Downshire. Succeeded his father as third Marquess, 1801. Entered Eton, 1802; left 1805. Christ Church, Oxford, D.C.L.; LL.D. Cambridge. K.P. Died 1845.

30 × 25 inches.

Painted by JAMES LONSDALE.

Half-length, face three-quarters to right; in dark coat with fur collar.

(91)

PLATE XXXVI.

George Richard Philips.

Born 1789, only son of Sir George Philips, first Baronet, of Sedgley. Entered Eton, 1803; 6th Form, 1808. Succeeded his father as second Baronet, 1844. Died 1883.

30 × 26 inches.

Painted by JOSEPH ALLEN.

To the waist, showing right arm and hand; face three-quarters to the right; blue coat, buff waistcoat.

PLATE XVIII.



RICHARD STAUNTON SITWELL WILMOT



HON. FREDERICK IRBY

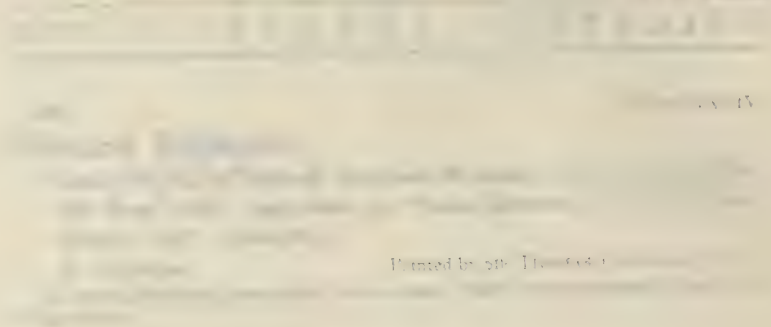


VISCOUNT MIDDLETON



HENRY BOSANQUET

Handwritten note in French:
 Le duc de Devonshire a été
 élu à la présidence.



Printed by the Lithographer



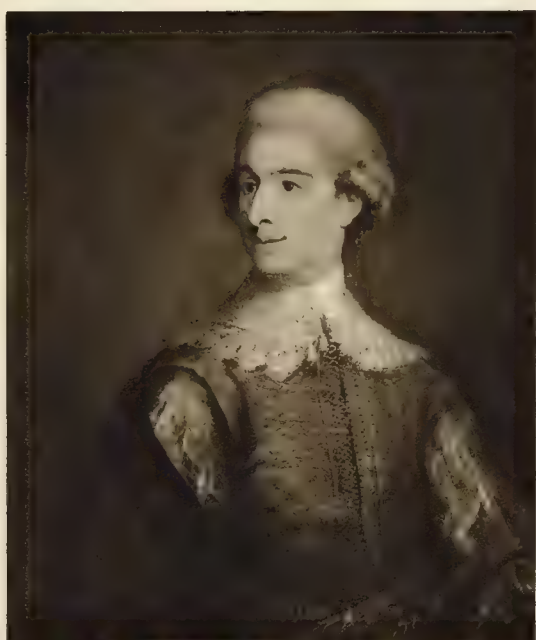
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100 N. 5th St. New York, N.Y.

1897

See numbers to the right: blue coat,



ETON COLLEGE PORTRAITS

(92)

PLATE XXXIV.

Thomas Wentworth Beaumont.

Born 1792, son of Thomas Richard Beaumont, of The Oaks, Yorkshire. Entered Eton, 1803; left 1809. St. John's College, Cambridge. Of Bretton Hall, Wakefield. M.P. Died 1841.

36 × 28 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

Seated figure to below the waist, face three-quarters to the left; left arm on arm of a chair, dark brown coat.

(93)

PLATE XXXV.

Hart Davis.

Born 1792, son of Richard Davis, of Bristol. Entered Eton, 1803; 6th Form, 1808. Christ Church, Oxford. M.P. Commissioner of Excise. Died 1854.

30 × 25 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

To the waist, face three-quarters to the left; red velvet coat with fur collar.

(94)

PLATE XXX.

Edward Bligh, Viscount Clifton.

Born 1795, elder son of John, fourth Earl of Darnley. Entered Eton, 1803; 6th Form, 1811-12. Christ Church, Oxford. Succeeded his father as fifth Earl of Darnley, 1831. Died 1835.

30 × 25 inches.

Painted by THOMAS PHILLIPS, R.A.

To below the waist, face three-quarters to the right; dark buttoned coat; dark hair and eyebrows.

(95)

PLATE XXXIX.

Augustus Frederick Fitzgerald, Duke of Leinster.

Born 1791, son of William Robert, second Duke of Leinster. Succeeded his father as third Duke of Leinster, 1804. Entered Eton, 1805; left 1809. Christ Church, Oxford. Lord High Constable. P.C. Died 1874.

30 × 25 inches.

Painted by JAMES NORTHCOTE, R.A.

To the waist, slightly to the left; face three-quarters to the right; in a nobleman's gown.

(96)

PLATE XXXIV.

Edmund Antrobus.

Born 1792, elder son of John Antrobus. Entered Eton, 1805; left 1809. Succeeded his uncle as second Baronet, 1826. Died 1870.

36 × 27 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

Standing figure to the knees; kit-cat; face three-quarters to the left; leaning left elbow on a book, velvet coat; a paper in his right hand, glove on the left.

ETON COLLEGE PORTRAITS

(97)

Hon. Robert John Smith.

Born 1796, eldest son of Robert, first Baron Carrington. Entered Eton, 1805; left 1811 (?). Christ's College, Cambridge. Succeeded his father as second Baron Carrington, 1838. Assumed surname of Carrington, 1839. Died 1868.

30 x 25 inches.

Painter uncertain.

To the waist, face three-quarters to the right; brown coat.

(98)

PLATE XXVII.

William Henry Blaauw.

Born 1793, son of William Henry Blaauw, of Marylebone. Entered Eton, 1805; 6th Form, 1810-11. Christ Church, Oxford. Of Beechlands, Sussex. F.S.A. Died 1870.

30 x 25 inches.

Painted by SIR WILLIAM BEECHEY, R.A.

To the waist, face three-quarters to the left; dark coat.

(99)

Thomas Hall Plumer.

Born 1796, son of Sir Thomas Plumer, Master of the Rolls. Entered Eton, 1806; 6th Form, 1812-13. Captain of the Oppidans. Balliol College, Oxford. Examiner, Court of Chancery. Accidentally killed, 1852.

30 x 25 inches.

Painted by THOMAS KIRKBY.

Half-length, seated at a table, facing spectator; head on elbow; dark blue coat.

(100)

Hon. Morton Eden.

Born 1795, son of William, first Baron Auckland. Entered Eton, 1807; left 1813. Christ Church, Oxford; Student, 1813-21. Barrister-at-Law, Lincoln's Inn. Died 1821.

30 x 25 inches.

Painter uncertain.

Half-length, standing figure, three-quarters to the left; blue coat, brown hair.

(101)

PLATE XXXVII.

Hon. Richard William Penn Curzon.

Born 1796, second son of the Hon. Penn Assheton Curzon and Sophia, Baroness Howe. Entered Eton, 1808; left 1813. Succeeded his grandfather as Viscount Curzon, 1820; created Earl Howe, 1821; succeeded his mother as Baron Howe, 1835. Died 1870.

35 x 27 inches.

Painter uncertain.

Seated figure, to the knees, to the left; face slightly to the left; open book on knees; dark buttoned coat, brown hair.

PLATE XIX.



THIRD LORD HOLLAND

The ...

...

...

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...

...

...



ETON COLLEGE PORTRAITS

(102)

Charles Baring Wall.

Born 1795, son of Charles Wall, of St. Peter-le-Poer, London. Entered Eton, 1809; left 1813. Christ Church, Oxford. Of Norman Court, Hants. M.P. F.R.S. Died 1853.

30 × 25 inches.

Painter uncertain.

Half-length, to the right; looking at spectator; dark blue coat.

(103)

PLATE XXXVII.

George Charles Pratt, Earl of Brecknock.

Born 1795, only son of John Jeffreys, second Earl Camden, afterwards Marquess Camden, 1812. Entered Eton, 1809, as Viscount Bayham; left 1815, as Earl of Brecknock. Trinity College, Cambridge. Succeeded his father as second Marquess Camden, 1840. Died 1866.

30 × 25 inches.

Painted by SIR THOMAS LAWRENCE, P.R.A.

To the waist, face almost in profile to the left, buttoned coat, velvet collar, dark hair and short whiskers.

(104)

Richard Arthur Roberts.

Born 1797, son of the Rev. William Roberts, Vice-Provost of Eton. Entered Eton, 1809; King's Scholar; left 1815. Peterhouse, Cambridge. Rector of Kentisbeare, Devon, 1839. Died 1854.

30 × 25 inches.

Painter uncertain.

Bust, facing spectator; dark coat.

(105)

James Graham, Marquess of Graham.

Born 1799, eldest son of James, third Duke of Montrose. Entered Eton, 1810; 6th Form, 1816. Succeeded his father as fourth Duke of Montrose, 1836. K.T. Died 1874.

30 × 25 inches.

Painter uncertain.

To the waist, three-quarters to the left; dark coat.

(106)

John Evelyn Denison.

Born 1800, eldest son of John Denison of Ossington. Entered Eton, 1810; 6th Form, 1817. Christ Church, Oxford. M.P. Speaker of the House of Commons, 1857-72. Created Viscount Ossington, 1872. Died 1873.

30 × 25 inches.

Painter uncertain.

Bust, face three-quarters to the right; dark coat, white waistcoat.

ETON COLLEGE PORTRAITS

(107)

PLATE XXXVII.

Hon. Edward Geoffrey Smith Stanley.

Born 1799, eldest son of Edward Smith, Viscount Stanley, afterwards thirteenth Earl of Derby. Entered Eton, 1811. Christ Church, Oxford. Scholar, Orator, Statesman. M.P. Summoned to the House of Lords as Baron Stanley, 1844. Succeeded his father as fourteenth Earl of Derby, 1851. First Lord of the Treasury, 1852, 1858, 1866. K.G. Died 1869.

30 × 25 inches.

Painted by GEORGE H. HARLOW.

To the waist, seated figure, face three-quarters to the left; dark buttoned coat.

(108)

William Ewart.

Born 1798, second son of William Ewart, of Liverpool. Entered Eton, 1811; 6th Form, 1817. Christ Church, Oxford. Newdigate Prize Poem, 1820. M.P. A noted reformer and philanthropist. Died 1869.

36 × 30 inches.

Painter uncertain.

Seated figure to the knees, face three-quarters to the right; black coat and trousers.

(109)

Germain Lavie.

Born 1800, eldest son of Germain Lavie, of St. John's, Hampstead. Entered Eton, 1811; 6th Form, 1817-18. Christ Church, Oxford. Accidentally killed, 1857.

30 × 25 inches.

Painter uncertain.

Half-length, seated in an armchair, leaning on a table, facing spectator; grey coat.

(110)

Henry John George Herbert, Viscount Porchester.

Born 1800, elder son of Henry, second Earl of Carnarvon. Entered Eton, 1813; left 1817. Christ Church, Oxford. Succeeded his father as third Earl of Carnarvon, 1833. Died 1849.

30 × 25 inches.

Painted by THOMAS KIRKBY.

To the waist, face slightly to the right; cavalry uniform.

PLATE XX.



VISCOUNT LOVAINE



JAMES DUPRÉ



THOMAS FRANKLAND LEWIS

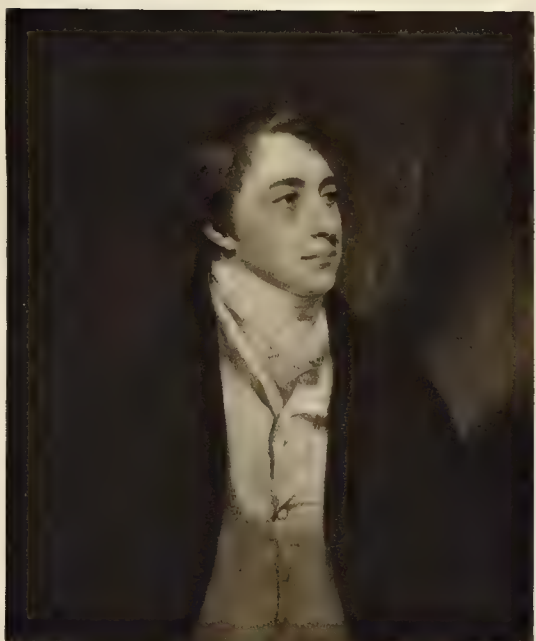
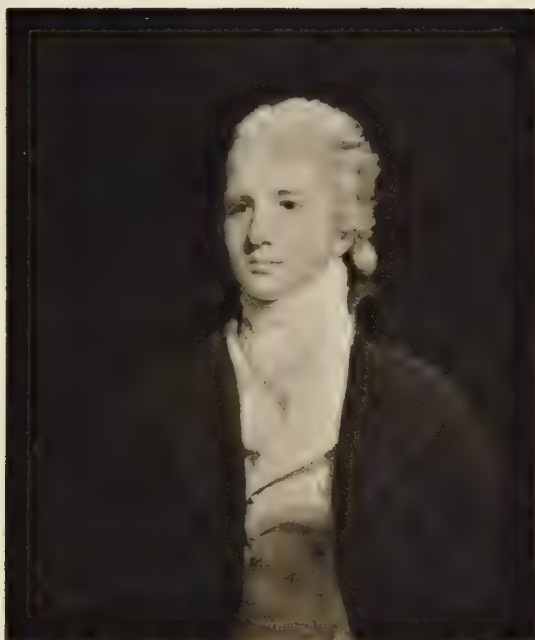


HON. RICHARD NEVILLE

Hopner.

1291 IG 2.317.1

1717 (0) 17500211



ETON COLLEGE PORTRAITS

(111)

Hon. George William Frederick Howard.

Born 1802, eldest son of George, Viscount Morpeth, afterwards sixth Earl of Carlisle. Entered Eton, 1814; 6th Form, 1818. Christ Church, Oxford. Succeeded his father as seventh Earl of Carlisle, 1848. Lord Lieutenant of Ireland, 1855 and 1859. K.G. P.C. Died 1864.

30 × 25 inches.

Painter uncertain.

To the waist, three-quarters to the left; dark coat.

(112)

PLATE XXVII.

Hon. George Augustus Frederic Holroyd.

Born 1802, only son of John Baker, Baron Sheffield, afterwards Earl of Sheffield, 1816. Entered Eton, 1814, as Mr. Holroyd; left 1818, as Viscount Pevensey. Succeeded his father as second Earl of Sheffield, 1821. Died 1876.

30 × 25 inches.

Painted by SIR WILLIAM BEECHEY, R.A.

To the waist, face three-quarters to the right; dark grey coat.

(113)

Hon. Frederick William Robert Stewart.

Born 1805, only son of Charles William, Baron Stewart, afterwards third Marquess of Londonderry, 1822. Entered Eton, 1814, as Mr. Stewart; left 1820. Styled Viscount Castlereagh, 1822. M.P. Succeeded his father as fourth Marquess of Londonderry, 1854. Died 1872.

30 × 25 inches.

Painter uncertain.

To the waist, looking to the right; dark coat, red velvet waistcoat.

(114)

PLATE XL.

Thomas Thellusson Carter.

Born 1808, son of Thomas Carter, Vice-Provost of Eton. Entered Eton, 1814; 6th Form, 1823-25. Christ Church, Oxford. Rector of Clewer. Died 1901.

30 × 25 inches.

Painted by MARGARET CARPENTER.

To the waist, face three-quarters to the right; light brown coat, blue silk waistcoat.

ETON COLLEGE PORTRAITS

(115)

George Stanhope, sixth Earl of Chesterfield.

Born 1805, son of Philip Stanhope, fifth Earl of Chesterfield, and succeeded his father as sixth Earl, 1815. Entered Eton, 1816; left 1821. Died 1866.

30 × 25 inches.

Painter uncertain.

Bust, face three-quarters to the right; brown coat, black cravat.

(116)

PLATE XXXIX.

Hon. John Robert Townshend.

Born 1805, only son of John Thomas, second Viscount Sydney. Entered Eton, 1816; left 1824. St. John's College, Cambridge. M.P. P.C. Succeeded his father as third Viscount Sydney, 1831. Lord Chamberlain of the Household. Created Earl Sydney, 1874. G.C.B. Died 1890.

30 × 25 inches.

Painted in 1823 by SIR GEORGE HAYTER.

A replica is at Frogmal Foot's Cray.

(117)

George Augustus Frederick Cowper, Viscount Fordwich.

Born 1806, eldest son of Peter Leopold, fifth Earl Cowper. Entered Eton, 1818; left 1824. Succeeded his father as sixth Earl Cowper, 1837. Married Anne Florence, Baroness Lucas. Died 1856.

30 × 25 inches.

Painter uncertain.

Half-length, face three-quarters to the left; grey coat, white waistcoat.

(118)

PLATE XXXII.

Robert Snow.

Born 1806. Entered Eton, 1818; 6th Form, 1824. St. John's College, Cambridge. A Banker in London. Died 1854.

30 × 25 inches.

Painted in 1825 by SIR MARTIN A. SHEE, P.R.A.

Half-length, face three-quarters to right; in loose dress and white collar, open at the neck.

RA 1825 (177)

PLATE XXI.



HON. DU PRÉ ALEXANDER

LEGE PORTFOLIO

Vol. 1, No. 1, 1815. P. 1.

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ETON COLLEGE PORTRAITS

(119)

Walter Francis Montagu - Douglas - Scott, fifth Duke of Buccleuch and seventh Duke of Queensberry.

Born 1806, eldest son of Charles William Henry, fourth Duke of Buccleuch. Succeeded his father as fifth Duke, 1819. Entered Eton, 1819; left 1824. K.G. Died 1884.

30 × 25 inches.

Painter uncertain.

Half-length, face slightly to left; grey coat, white waistcoat.

(120)

George Augustus Frederic Villiers, Viscount Villiers.

Born 1808, eldest son of George Child, fifth Earl of Jersey. Entered Eton, 1820; 6th Form, 1825. M.P. Succeeded his father as sixth Earl of Jersey, 1859. Died 1859.

30 × 25 inches.

Painter uncertain.

To the waist, three-quarters to the left; dark brown coat, blue cravat.

(121)

PLATE XL.

Sir John Mordaunt, Bart.

Born 1808, son of Sir Charles Mordaunt, eighth Baronet. Entered Eton, 1820; 6th Form, 1826. Captain of the Oppidans. Succeeded his father as ninth Baronet, 1822. Accidentally killed, 1845.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Half-length, three-quarters to the right; dark brown coat, white waistcoat.

(122)

PLATE XXXVII.

Arthur Henry Hallam.

Born 1811, son of Henry Hallam, the historian. Entered Eton, 1822; 6th Form, 1827. Trinity College, Cambridge. Died 1833. The friend of Alfred Tennyson and the hero of the poem 'In Memoriam.'

30 × 25 inches.

Attributed to SIR MARTIN A. SHEE, P.R.A.

Half-length, to the right, looking at spectator; dark coat.

ETON COLLEGE PORTRAITS

(123)

James Robert Hope.

Born 1812, third son of Sir Alexander Hope. Entered Eton, 1824; left 1828. Christ Church, Oxford. Assumed name of Hope-Scott, 1853. Died 1873.

30 × 25 inches.

Painted by MARGARET CARPENTER.

To the waist, facing spectator, slightly to the right; black coat.

(124)

John Butler-Clarke-Wandesforde.

Born 1813, eldest son of the Hon. Charles Harward Butler-Clarke-Wandesforde of Castlecomer. Entered Eton, 1826, as Butler-Clarke; left 1830. Died 1856.

29 × 24 inches.

Painter uncertain.

Bust, face three-quarters to the right; black coat.

(125)

John Daniel.

Born 1813, son of John Daniel, of Lambeth. Entered Eton, 1826; 6th Form, 1831. Christ Church, Oxford.

30 × 25 inches.

Painter uncertain.

Half-length, seated figure; face three-quarters to the right.

(126)

Charles John Bayley.

Born 1817, son of John Bayley, of Wakefield, Yorkshire. Entered Eton, 1826; 6th Form, 1834; Newcastle Scholar, 1835. Trinity College, Cambridge, 1835-39. Governor of the Bahamas. Died 1873.

30 × 25 inches.

Painter uncertain.

Seated figure, to the right, looking to the left; arm on head of a sofa, holding a book.

(127)

Robert Wigram.

Born 1813, son of Sir Robert Wigram, afterwards Fitz Wygram, second Baronet. Entered Eton, 1827. Succeeded his father as third Baronet, 1843. Died unmarried, 1873.

36 × 30 inches.

Painter uncertain.

Bust; dark blue coat, white waistcoat.

PLATE XXII.



HON. CHARLES PELHAM



EARL WALDEGRAVE

Hopner.



HORACE DAVIS



VALENTINE JONES

THE JOURNAL OF THE

First Congress of the United States
in Independence
at Lancaster, Pennsylvania
in the year of our Lord one thousand seven hundred and seventy seven

By JAMES MADISON
of the said Congress

Printed by J. BELL
in the City of Lancaster

1777

Printed by J. BELL

Printer uncertain



ETON COLLEGE PORTRAITS

(128)

Henry Traill Erskine.

Born 1815, son of Right Hon. Thomas Erskine, Judge of the Court of Common Pleas. Entered Eton, 1828; 6th Form, 1833; Newcastle Select. Died 1865.

30 × 25 inches.

Painted in 1833 by MARGARET CARPENTER.

Seated figure, three-quarters to the left; dark coat.

129)

PLATE XL.

John Wickens.

Born 1815, second son of James Stephen Wickens, of Chandos Street, London. Entered Eton, 1828; 6th Form, and Newcastle Scholar, 1833. Balliol College, Oxford; Scholar and Double First. Vice-Chancellor. Knighted 1871. Died 1873.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Seated figure, three-quarters to the left; dark coat.

(130)

Theodore Thring.

Born 1816, eldest son of the Rev. John Gale Dalton Thring, of Alford, Somerset. Entered Eton, 1828; left 1835. Trinity College, Cambridge. Registrar of the Court of Bankruptcy. Died 1891.

44 × 34 inches.

Painter uncertain.

Seated figure, to the knees, facing spectator; holding a book.

(131)

James Gylby Lonsdale.

Born 1816, son of the Right Rev. John Lonsdale, Bishop of Lichfield. Entered Eton, 1828; 6th Form, 1833-4; Newcastle Scholar, 1834. Balliol College, Oxford; first class Classics and Fellow; Fellow and Tutor. Rector of South Luffenham, Rutland, and Huntspill, Somerset. Died 1892.

30 × 25 inches.

Painted by JAMES LONSDALE.

Seated figure, face slightly to the right; black coat, grey waistcoat.

ETON COLLEGE PORTRAITS

(132)

John Charles Ryle.

Born 1816, eldest son of John Ryle, of Macclesfield. Entered Eton, 1828; left 1834. Christ Church, Oxford; Craven Scholar, and first class Classics. First Bishop of Liverpool, 1880. Died 1900.

36 × 30 inches.

Painter uncertain.

Standing figure, face three-quarters to the left; velvet waistcoat.

(133)

John Walter.

Born 1818, eldest son of John Walter, proprietor and manager of 'The Times' newspaper. Entered Eton, 1828; 6th Form, 1835-6. Exeter College, Oxford. Of Bearwood. M.P. Died 1894.

30 × 25 inches.

Painter uncertain.

Seated figure to the waist, hand on the arm of a chair, face three-quarters to the left.

(134)

James Henry Robert Ker, Duke of Roxburghe.

Born 1816, son of James, fifth Duke of Roxburghe. Succeeded his father as sixth Duke, 1823. Entered Eton, 1829. K.T. Died 1879.

50 × 39 inches.

Painted by MARGARET CARPENTER.

Standing figure to the right, facing spectator; black frock coat, holding a book.

(135)

William Charles Cotton.

Born 1813, eldest son of William Cotton, Governor of the Bank of England. Entered Eton, 1827; Newcastle Medallist, 1831; Scholar, 1832. Christ Church, Oxford; first class Classics. Vicar of Frodsham, Cheshire. Died 1839.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Seated figure, holding a book; face three-quarters to the left; black coat, blue silk waistcoat.

(136)

Edward Balston.

Born 1817. Entered Eton, 1829; Newcastle Scholar, 1836. King's College, Cambridge. Fellow of Eton College, 1860. Headmaster of Eton, 1862-68. Archdeacon of Derby, 1873; and Vicar of Bakewell. Died 1891.

30 × 25 inches.

Painted in 1837 by MARGARET CARPENTER.

Half-length, face three-quarters to the right.

PLATE XXIII.



WILLIAM HENRY ROWLAND IRBY



WILLIAM ORD



ROBERT TATOUCHE



VISCOUNT MILTON

PLATE VII

THE COAT OF ARMS

Quarterly: 1st, Argent, a chief son of John Style; 2nd, Gules, a cross; 3rd, Argent, a cross; 4th, Gules, a cross.

Supporters: Argent, a cross; Gules, a cross; Argent, a cross; Gules, a cross.

THE COAT OF ARMS

Quarterly: 1st, Argent, a chief son of John Style; 2nd, Gules, a cross; 3rd, Argent, a cross; 4th, Gules, a cross.

Supporters: Argent, a cross; Gules, a cross; Argent, a cross; Gules, a cross.

THE COAT OF ARMS

THE COAT OF ARMS

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Quarterly: 1st, Argent, a chief son of John Style; 2nd, Gules, a cross; 3rd, Argent, a cross; 4th, Gules, a cross.

Supporters: Argent, a cross; Gules, a cross; Argent, a cross; Gules, a cross.

THE COAT OF ARMS

Quarterly: 1st, Argent, a chief son of John Style; 2nd, Gules, a cross; 3rd, Argent, a cross; 4th, Gules, a cross.

Supporters: Argent, a cross; Gules, a cross; Argent, a cross; Gules, a cross.

THE COAT OF ARMS

THE COAT OF ARMS



ETON COLLEGE PORTRAITS

(137)

Hon. Edward James Herbert.

Born 1818, eldest son of Edward Clive (afterwards Herbert), second Earl of Powis. Entered Eton, 1830; 6th Form, 1836-37. St. John's College, Cambridge. Known as Viscount Clive, 1839-48. M.P. Succeeded his father as third Earl of Powis, 1848. High Steward of the University of Cambridge. Died 1898.

30 × 25 inches.

Painter uncertain.

Half-length, face three-quarters to the right.

(138)

Dunbar Stewart Halkett.

Born 1817. Entered Eton, 1830; left 1835. Trinity College, Cambridge. Rector of Little Bookham, Surrey. Died 1887.

30 × 25 inches.

Painter uncertain.

Seated figure, to the left, looking to the right; dark coat.

(139)

John Duke Coleridge.

Born 1820, elder son of Sir John Taylor Coleridge, Judge of the Queen's Bench. Entered Eton, 1831; 6th Form, 1838. Balliol College, Oxford. Fellow of Exeter College, Oxford, 1843-46. Solicitor-General, 1868-71; Attorney-General, 1871-73. M.P. Chief Justice of the Common Pleas, 1873-80. Created Baron Coleridge, 1874. Lord Chief Justice of England, 1880. Died 1894.

30 × 25 inches.

Painted in 1839 by MARGARET CARPENTER.

Half-length, three-quarters to the right; black coat, blue cravat.

(140)

Beilby Richard Lawley.

Born 1818, eldest son of Sir Paul Beilby Lawley, eighth Baronet, afterwards first Baron Wenlock. Entered Eton, 1831. M.P. Succeeded his father as second Baron Wenlock, 1852. Died 1880.

36 × 30 inches.

Painter uncertain.

Seated figure, slightly to the right; arm on table, holding a whip; fur-lined coat, red velvet waistcoat.

ETON COLLEGE PORTRAITS

(141)

PLATE XL.

Stafford Henry Northcote.

Born 1818, eldest son of Henry Stafford Northcote. Entered Eton, 1831; 6th Form, 1835. Balliol College, Oxford; Scholar and first class Classics. Succeeded his grandfather as eighth Baronet, 1851. M.P. G.C.B. Chancellor of the Exchequer, 1874-80; First Lord of the Treasury, 1885-86; Secretary of State for Foreign Affairs, 1886-87. Created Earl of Iddesleigh, 1885. Died 1887.

30 x 25 inches.

Painted by MARGARET CARPENTER.

To the waist, face three-quarters to the right; black coat, shot silk waistcoat.

(142)

Hon. Hayes St. Leger.

Born 1818, only son of Hayes, third Viscount Doneraile. Entered Eton, 1831; left 1837. Christ Church, Oxford. Succeeded his father as fourth Viscount Doneraile, 1854. Died 1887.

30 x 25 inches.

Painter uncertain.

Half-length, looking to the right; dark coat, blue cravat.

(143)

William Currey.

Born 1819. Entered Eton, with his twin brother Frederick, 1832; left 1836. Of Weybridge. A Solicitor. Died 1886.

30 x 25 inches.

Painted in 1837 by HENRY BARRAUD.

Half-length, face three-quarters to the right (in an oval); red velvet waistcoat.

(144)

Matthew Piers Watt Boulton.

Born 1820, son of Matthew Robinson Boulton, of Great Tew Park, Oxon, and grandson of Matthew Boulton, the engineer. Entered Eton, 1833; 6th Form, 1838-39. Newcastle Medallist, 1839. Of Great Tew Park, Oxfordshire. Died 1894.

30 x 25 inches.

Painted in 1840 by MARGARET CARPENTER.

Half-length, face three-quarters to the left; black coat, red waistcoat.

PLATE XXIV.



HENRY HALLAM

Engraving

THE LIFE OF LORD DUNDAS

Ge. 1. 1795. Balliol College, Oxford; 1798
Chevalier of the Echequer, 1874-80; First Lord of the Treasury, 1874-80

Edited by MARGARET CARPENTERS



ETON COLLEGE PORTRAITS

(145)

Henry Cotton.

Born 1821, second son of William Cotton, of Leytonstone, Essex, the philanthropist. Entered Eton, 1833; Newcastle Scholar, 1838. Christ Church, Oxford. Q.C.; P.C.; D.C.L. Lord Justice of Appeal, 1877. Died 1892.

30 × 25 inches.

Painter uncertain.

Half-length, three-quarters to the right, looking at spectator; black coat and cravat.

(146)

George Augustus Frederick Louis Curzon-Howe, Viscount Curzon.

Born 1821, eldest son of Richard, first Earl Howe. Entered Eton, 1835; left 1838. Christ Church, Oxford. M.P. Succeeded his father as second Earl Howe, 1870. Died 1876.

50 × 40 inches.

Painted by MARGARET CARPENTER.

Standing figure to below the knees, holding a whip; dark coat, buff waistcoat.

A replica of this portrait is at Gopsall.

(147)

John Aubrey Scott.

Born 1821, seventh son of James Scott, of London. Entered Eton, 1833; 6th Form, 1839. Balliol College, Oxford. Rector of West Tytherley, Stockbridge. Died 1878.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Half-length, facing spectator.

(148)

Sandford Graham.

Born 1821, eldest son of Sir Sandford Graham, second Baronet, of Kirkstall Abbey. Entered Eton, 1834. Captain, Grenadier Guards. Succeeded his father as third Baronet, 1852. Died 1875.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Half-length, face three-quarters to the right; white loose collar.

ETON COLLEGE PORTRAITS

(149)

John Billingsley Seymour.

Born 1822, eldest son of Rev. George Turner Seymour, of Newport, Isle of Wight. Entered Eton, 1835; 6th Form, 1839-40; Newcastle Scholar, 1840. Balliol College, Oxford, Scholar. Died 1842.

36 × 30 inches.

Painter uncertain.

Standing figure, face slightly to the right; arm on a pedestal, a glove in his hand.

(150)

Robert Needham Cust.

Born 1821, second son of the Hon. and Rev. Henry Cockayne Cust, Canon of Windsor. Entered Eton, 1834; 6th Form, 1840; Newcastle Select, 1839-40. East Indian Civil Service. Died 1909.

9½ × 8½ inches.

Painted by MARGARET CARPENTER.

Bust; black coat and cravat.

(151)

Edward Robert Forman.

Born 1822, only son of Edward Forman, of Merthyr Tydvil. Entered Eton, 1835. Christ Church, Oxford. Captain, Rifle Brigade. Killed before Sebastopol, 1855.

30 × 25 inches.

Painter uncertain.

Half-length, three-quarters to the left; black coat, striped waistcoat.

(152)

Henry John Hotham.

Born 1822, elder son of Admiral Sir Henry Hotham. Entered Eton, 1835; 6th Form, 1839-40; Newcastle Scholar, 1839. Trinity College, Cambridge; Fellow and Vice-Master. Died 1885.

30 × 26 inches.

Painter uncertain.

Seated figure to the waist, face slightly to the left.

(153)

Charles Thomas Buckland.

Born 1824, son of Rev. John Buckland, of Laleham. Entered Eton, 1836; left 1841. Newcastle Select. East Indian Civil Service. Commissioner of Dacca, Bengal. K.C.S.I. Died 1894.

30 × 25 inches.

Painted by MARGARET CARPENTER.

Half-length seated figure; face three-quarters to the left.

PLATE XXV.



EARL OF DALKEITH

Handwritten signature



HON. HENRY GEORGE HERBERT

Handwritten signature



HON. CHARLES DOUGLAS

Handwritten signature



HON. ARCHIBALD DOUGLAS

Handwritten signature

1836-1837

The following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education, during the year 1836-1837.

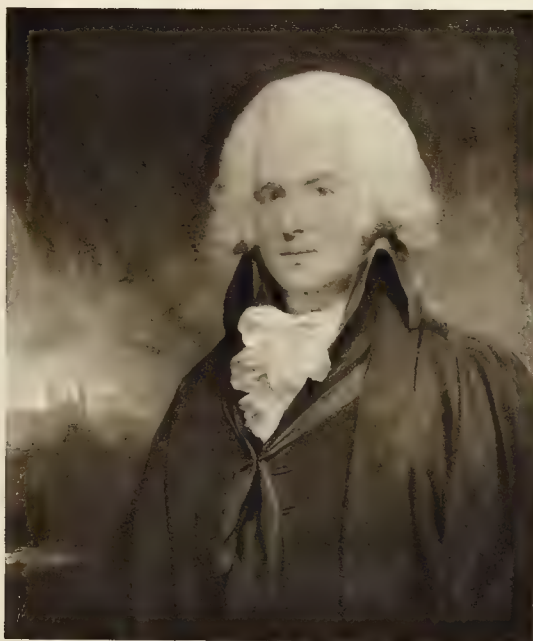
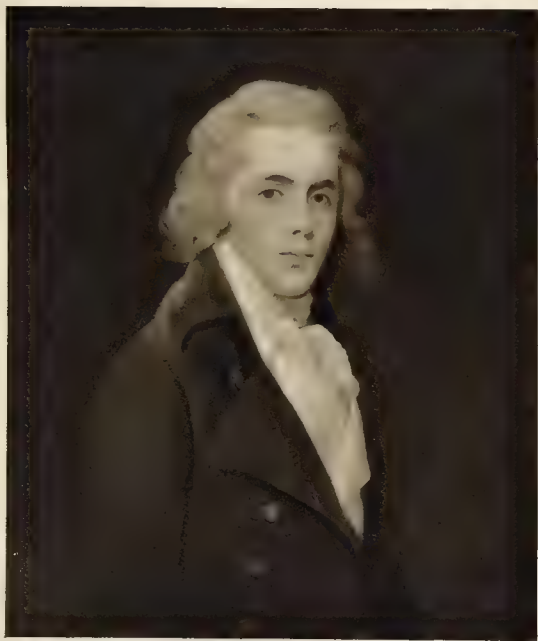
son of Jack George

ling as a ... to the right; arm on a pedestal, a globe on his hand.

1836-1837

nd, of ... Entered Eton, 1836;
In ... service. Commissioner

... by MARGARET CARPENTER.



ETON COLLEGE PORTRAITS

(154)

Alfred Pott.

Born 1822, son of Charles Pott, of Norwood. Entered Eton, 1835; 6th Form, 1840. Magdalen College, Oxford. Rector of East Hendred, Berks. Archdeacon of Berkshire. Principal of Cuddesdon College. Died 1908.

27 × 23 inches.

Painter uncertain.

Half-length, three-quarters to the right; black coat and cravat.

(155)

Goldwin Smith.

Born 1823, son of Richard P. Smith, M.D., of Mortimer. Entered Eton, 1836; 6th Form, 1841; Newcastle Medallist, 1841. Magdalen and University Colleges, Oxford, first-class Classics. Regius Professor of Modern History at Oxford, 1858-66. Professor of English History at Cornell University, U.S.A. Living 1909, at Toronto, Canada.

18½ × 12 inches.

Drawn by GEORGE RICHMOND, R.A.

Half-length seated figure, face three-quarters to the right.

(156)

Henry Francis Seymour Moore, Marquess of Drogheda.

Born 1825, only son of Lord Henry Moore. Entered Eton, 1836; left 1842. Succeeded his uncle as third Marquess of Drogheda, 1837. K.P. P.C. Died 1892.

36 × 30 inches.

Painted by J. BARKER.

Seated figure to the left; landscape background.

(157)

Henry Charles Fitzroy Somerset, Marquess of Worcester.

Born 1824, eldest son of Henry, seventh Duke of Beaufort, K.G. Entered Eton, 1837. Succeeded his father as eighth Duke of Beaufort, 1853. Master of the Horse, K.G. Died 1899.

30 × 25 inches.

Painter uncertain.

Standing figure to the knees, to the right; facing the spectator.

ETON COLLEGE PORTRAITS

(158)

Robert Seymour Nash.

Born 1822, son of Thomas Nash, of Broadwater, Sussex. Entered Eton, 1837; left 1840. Trinity College, Cambridge. Vicar of Sodbury. Canon of Gloucester Cathedral. Died 1904.

30 × 25 inches.

Painter uncertain.

Half-length, almost facing spectator; black coat and cravat.

(159)

Sir Francis Edward Bateman Scott, Bart.

Born 1824, elder son of Sir Edward Dolman Scott, Bart. Succeeded his grandfather as second Baronet (Bateman), of Hartington, at his birth. Entered Eton, 1837; left 1842. Christ Church, Oxford. Succeeded his father as third Baronet (Scott), 1851. Of Great Barr Hall. Died 1863.

36 × 30 inches.

Painter uncertain.

Half-length, standing by an arm-chair, face slightly to the left; holding a large book.

(160)

John Stuart Bligh, sixth Earl of Darnley.

Born 1827, eldest son of Edward, fifth Earl of Darnley. Succeeded his father as sixth Earl, 1835. Entered Eton, 1839; left 1843. Christ Church, Oxford. Died 1896.

44 × 34 inches.

Painted by WILLIAM FOWLER.

Standing figure to the knees, face three-quarters to the left.

(161)

Joseph Simpson.

Born 1824, son of Joseph Simpson, of Clapham, Surrey. Entered Eton, 1839; left 1843; Newcastle Medallist, 1843. Trinity College, Cambridge; Scholar, first-class Classics. Fellow of Jesus College, Cambridge. Became a Roman Catholic Priest.

30 × 25 inches.

Painter uncertain.

Half-length, facing spectator; black coat and cravat.

PLATE XXVI.



HON. WILLIAM HERBERT

Portrait of the late Sir John Lubbock, Bart.
The late Sir John Lubbock, Bart., was born on the 1st of January 1839, at the Rectory, St. Andrew's, London. He was educated at Eton and at Balliol College, Oxford, where he graduated in 1861. He was called to the bar at the Inner Temple in 1863, and was made a Queen's Counsel in 1868. He was elected a Member of Parliament for the City of London in 1868, and was re-elected in 1874, 1880, 1885, 1891, 1895, and 1900. He was Secretary of the Admiralty from 1874 to 1880, and was created a Baron in 1880. He was made a Knight of the Garter in 1885, and a Knight of the Order of the Star of India in 1891. He died on the 10th of November 1913, at the age of 74.

Portrait of the late Sir John Lubbock, Bart.
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ETON COLLEGE PORTRAITS

(162)

Sir William Augustus Fraser, Bart.

Born 1826, eldest son of Sir James John Fraser, third Baronet. Succeeded his father as fourth Baronet, 1834. Entered Eton, 1839; left 1844. Christ Church, Oxford. Of Pilton House, Barnstaple. Captain, 1st Life Guards. M.P. Died 1898.

30 × 25 inches.

Painter uncertain.

Seated figure to the waist, face three-quarters to the right; holding a whip in his right hand.

(163)

Ulick Canning de Burgh, Viscount Dunkellin.

Born 1827, elder son of Ulick John, first Marquess of Clanricarde. Entered Eton, 1840; left 1843. Lieutenant-Colonel, Coldstream Guards. M.P. Died 1867.

30 × 25 inches.

Painter uncertain.

Half-length, slightly to the right; dark coat, white waistcoat, large blue cravat.

(164)

William John Beamont.

Born 1828, son of William Beamont, Solicitor, of Warrington. Entered Eton, 1842; left 1846; Newcastle Medallist, 1846. Trinity College, Cambridge; Scholar and Fellow, Chancellor's Medal, 1850. Chaplain in the army before Sebastopol. Vicar of St. Michael's, Cambridge. Died 1868.

36 × 30 inches.

Painter uncertain.

Standing figure, three-quarters to the left; black coat, red waistcoat.

(165)

Henry Beaufoy Wilder.

Born 1834, second son of Rev. Henry Watson Wilder, of Purley, Rector of Sulham, Berks. Entered Eton, 1843; left 1853. Balliol College, Oxford. Of Purley Hall, and Rector of Sulham. Died 1908.

30 × 25 inches.

Painted in 1853 by MARGARET CARPENTER.

Seated figure to below the waist; holding a note-book and pencil.

ETON COLLEGE PORTRAITS

(166)

William Lempriere Lewis.

Born 1830, only son of George Lewis, of Milton, Kent. Entered Eton, 1844; left 1849; Newcastle Scholar, 1849. Trinity College, Oxford; Fellow. Died 1872.

23 × 18 inches.

Drawn by THOMAS RICHMOND.

Bust, three-quarters to the right.

(167)

Edmond Robert Wodehouse.

Born 1835, only son of Sir Philip Edmond Wodehouse, K.C.B., Governor of the Cape of Good Hope. Entered Eton, 1847; 6th Form, 1854; Newcastle Select, 1854. Eton XI, 1852-53. Balliol College, Oxford, first-class Classics. M.P. P.C. Living 1909.

23 × 18 inches.

Drawn in 1854 by HENRY T. WELLS, R.A.

Bust, three-quarters to the right.

(168)

Joseph Henry Warner.

Born 1837, eldest son of George Warner, of Hornsey. Entered Eton, 1849; 6th Form, 1855; Newcastle Medallist, 1854; Scholar 1855. Balliol College, Oxford; first-class Classics. Counsel to Chairman of Committees, House of Lords. Knighted. Died 1897.

36 × 30 inches.

Painter uncertain.

Seated figure to the right.

(169)

John Reginald Yorke.

Born 1836, eldest son of Joseph Yorke, of Forthampton. Entered Eton, 1848; 6th Form, 1854; Newcastle Select, 1853-54. Eton XI. Balliol College, Oxford. Of Forthampton Court, Tewkesbury. M.P. Living 1909.

30 × 25 inches.

Painter uncertain.

PLATE XXVII.



EARL OF TYRONE



THOMAS ASSHETON SMITH



HON. GEORGE HOLROYD



WILLIAM HENRY BLAAUW

John Lempriere Lewis.

1854; left 1840; Newcastle Scholar, 1854.

Acquaintances to the right.

John Lempriere Lewis.

1854; Newcastle Scholar, 1853-54. Eton XI. Balliol

London University.



PLATE XXVIII.



HON. GEORGE IRBY

John W. Chandler



HON. GEORGE DE GREY

John W. Chandler.



HON. CHARLES O'NEILL

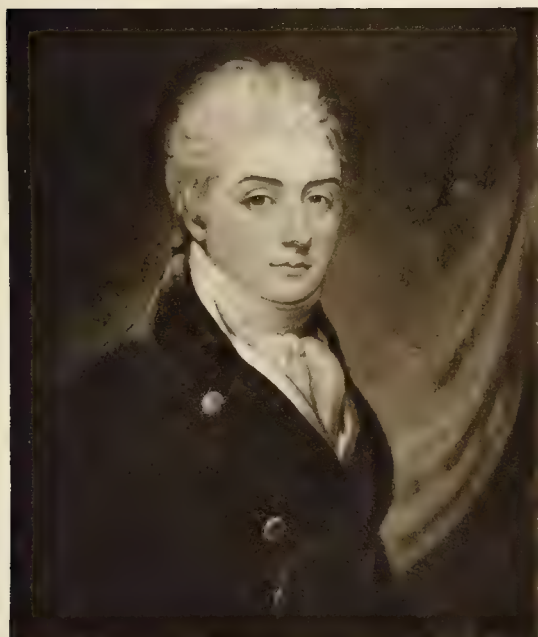
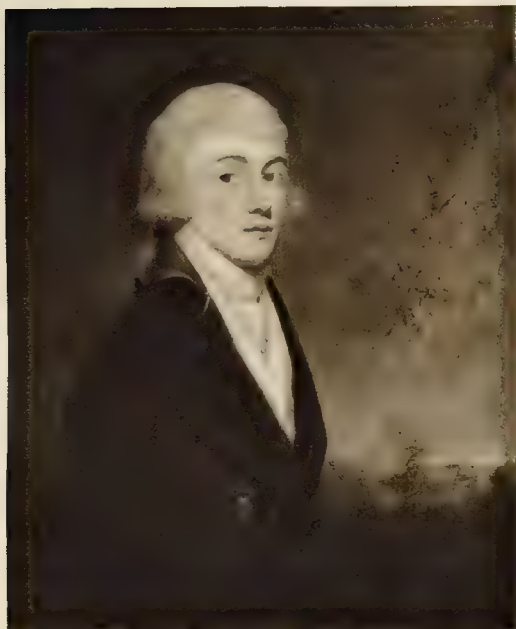


PAUL METHUEN

THE

1851

1851



ETON COLLEGE PORTRAITS

(170)

Edmond Warre.

Born 1837, second son of Henry Warre, of Bindor House, Somerset. Entered Eton, 1849; 6th Form, 1854; Newcastle Scholar, 1854. Balliol College, Oxford; first-class Lit. Hum. Fellow of All Souls' College. Oxford VIII. Assistant-Master at Eton, 1860-84. Head Master, 1884-1905. Hon. Chaplain to Queen Victoria and King Edward VII. D.D. C.B. M.V.O. Living 1909.

20 x 18 inches.

Drawn in 1855 by GEORGE RICHMOND, R.A.

Bust, three-quarters to the right.

(171)

John Croft Moore.

Born 1836. Entered Eton, 1849; left 1854. Captain of the Boats. Major, Rifle Brigade. Died 1889.

30 x 25 inches.

Painter uncertain.

Half-length, facing spectator; blue cravat, dark hair.

(172)

Edward Talbot Day Jones.

Born 1837, eldest son of Thomas Jones, of Hinton House. Entered Eton, 1849; left 1855; Newcastle Select, 1855. Balliol College, Oxford. Barrister-at-Law. Assumed name of Foxcroft. Of Hinton House, Bath. Living 1909.

36 x 30 inches.

Painted in 1855 by EDMUND HAVELL.

Seated figure to the waist.

(173)

Sir George Young, Bart.

Born 1837, eldest son of Captain Sir George Young, second Baronet, of Formosa Island, Cookham. Succeeded his father as third Baronet, 1848. Entered Eton, 1849; left 1856; Newcastle Select, 1855-56. Trinity College, Cambridge; Fellow. Chief Charity Commissioner, 1903-6. Living 1909.

36 x 28 inches.

Painted by B. CALDERON.

Seated figure, face three-quarters to the left.

ETON COLLEGE PORTRAITS

(174)

Edward Bootle-Wilbraham, Baron Skelmersdale.

Born 1837, only son of the Hon. Richard Bootle-Wilbraham, M.P. Entered Eton, 1850; left 1854. Eton VIII. Succeeded his grandfather as second Baron Skelmersdale, 1853. Christ Church, Oxford. Created Earl of Lathom, 1880. Lord Chamberlain of the Household, 1887-92 and 1895. Died 1898.

36 × 30 inches.

Painter uncertain.

Seated figure to the left, looking at spectator.

(175)

Francis Cottrell Hodgson.

Born 1838, son of John Hodgson, Q.C. Entered Eton, 1851; left 1856; Newcastle Medallist, 1855; Scholar 1856. King's College, Cambridge; Fellow 1859; Senior Classic, 1860. Education Department, 1863-97. Living 1909.

30 × 25 inches.

Painter uncertain.

Half-length, facing spectator; his hand on a book.

(176)

Hon. Robert Adam Philips Haldane-Duncan.

Born 1841, elder son of Adam, second Earl of Camperdown. Entered Eton, 1853; 6th Form, 1859; Newcastle Select, 1859. Balliol College, Oxford; first-class Lit. Hum. Succeeded his father as third Earl of Camperdown, 1867. Lord-in-Waiting to Queen Victoria. Civil Lord of the Admiralty. Living 1909.

36 × 30 inches. Painted in 1860 by SIR JOHN WATSON-GORDON, R.A., P.R.S.A.

Seated figure, slightly to the right; holding a book.

(177)

Hon. Charles George Lyttelton.

Born 1842, eldest son of George, fourth Baron Lyttelton. Entered Eton, 1854; left 1860. Eton XI. Trinity College, Cambridge; first-class Law Tripos. Succeeded his father as fifth Baron Lyttelton, 1876. Succeeded the Duke of Buckingham as Viscount Cobham, 1889. Railway and Canal Commissioner. Living 1909.

24 × 20 inches.

Drawn in 1862 by GEORGE RICHMOND, R.A.

Bust, three-quarters to the left.

PLATE XXIX.



FELTON ELWELL HERVEY



VISCOUNT MILTON



HON. EDWARD CLIVE

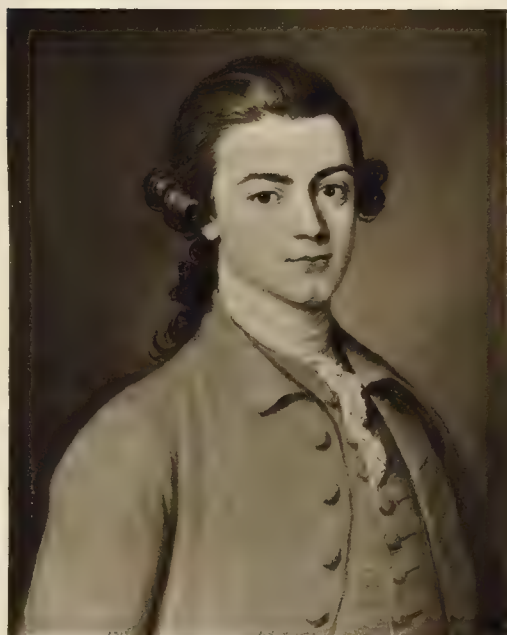


JAMES LAWRELL

ETON

James Cottrell Hodgson.

North Harrow. 1860. Entered Eton,



ETON COLLEGE PORTRAITS

(178)

Francis Charles Needham, Viscount Newry.

Born 1842, eldest son of Francis Jack, Viscount Newry and Morne. Entered Eton, 1855; left 1860. Succeeded his grandfather as third Earl of Kilmorey, 1880. K.P. Living 1909.

27 × 21 inches.

Drawn by JAMES RANNIE SWINTON.

Bust, three-quarters to the left (oval).

(179)

John Francis Fortescue Horner.

Born 1842, elder son of Rev. John Stewart Hipplesley Horner, of Mells Park. Entered Eton, 1855; left 1861. Balliol College, Oxford. Commissioner of Woods and Forests. Knighted 1907. Living 1909.

30 × 24 inches.

Drawn in 1861 by A. BLOCKLEY.

Bust, slightly to the right.

(180)

Albert Edward Parker, Viscount Boringdon.

Born 1843, eldest son of Edmund, second Earl of Morley. Entered Eton, 1856; left 1861. Eton VIII. Balliol College, Oxford; first-class Lit. Hum. Succeeded as third Earl of Morley, 1864. First Commissioner of Works. Chairman of Committees, House of Lords. Member of the Governing body of Eton College. Died 1905.

24 × 20 inches.

Painter uncertain.

(181)

Hugh Richard Dawnay, Viscount Downe.

Born 1844, eldest son of William Henry, seventh Viscount Downe. Succeeded his father as eighth Viscount Downe, 1857. Entered Eton, 1858; left 1862. Christ Church, Oxford. Second Life Guards. Colonel, 10th Hussars. K.C.V.O. C.B. Living 1909.

24 × 20 inches.

Painter uncertain.

ETON COLLEGE PORTRAITS

(182)

John Scott, Earl of Eldon.

Born 1845, eldest son of John, second Earl of Eldon. Succeeded his father as third Earl of Eldon, 1854. Entered Eton, 1858; left 1863. Christ Church, Oxford. Living 1909.

24 × 18 inches.

Drawn by H. R. DOWNES.

Bust, slightly to the right.

(183)

Stephen James Fremantle.

Born 1845, fifth son of Sir Thomas Francis Fremantle, Bart., afterwards Baron Cottesloe. Entered Eton, 1858; left 1863; Newcastle Scholar, 1863. Balliol College, Oxford; first-class Lit. Hum. Student of Christ Church, Oxford. Died 1874.

24 × 18 inches.

Drawn by H. R. DOWNES.

Bust, three-quarters to the right.

(184)

Henry Adelbert Wellington Fitzroy Somerset, Marquess of Worcester.

Born 1847, eldest son of Henry, eighth Duke of Beaufort, K.G. Entered Eton, 1860; left 1864. Succeeded his father as ninth Duke of Beaufort, 1899. Living 1909.

30 × 25 inches.

Copy after SIR FRANCIS GRANT, P.R.A.

Standing figure to the knees, to the right, facing the spectator.

(185)

Archibald Philip Primrose, Viscount Dalmeny.

Born 1847, elder son of Archibald, Lord Dalmeny. Entered Eton, 1860; left 1865. Christ Church, Oxford. Succeeded his grandfather as fifth Earl of Rosebery, 1868. Lord Privy Seal, 1885. Secretary of State for Foreign Affairs, 1886-92-94. First Lord of the Treasury, 1894-95. Living 1909.

24 × 20 inches.

Copy after HENRY WEIGALL.

PLATE XXX.



VISCOUNT CLIFTON

Marshall, John son of Edw. born 1854. He
settled on North side of Hillon, 1884. He

as plants of Edmon, 1854. 15



ETON COLLEGE PORTRAITS

PORTRAITS IN THE HEAD MASTER'S HOUSE.

These portraits represent former pupils of Dr. Edward Balston (see page 44), and were bequeathed to the Head Master for the time being in 190(?) by Mrs. Balston. Except where otherwise stated they are drawings by George Richmond, R.A., of uniform size.

Thomas Francis Fremantle.

Born 1830, eldest son of Sir Thomas Francis Fremantle, Bart., afterwards Baron Cottesloe. Entered Eton, 1842; left 1848; Newcastle Medallist, 1848. Eton XI. Balliol College, Oxford; Hertford Scholar, first-class Lit. Hum. M.P. Succeeded his father as second Baron Cottesloe, 1890. Living 1909.

Drawn in 1850 by GEORGE RICHMOND, R.A.

Herbert Crompton Herries.

Born 1829, son of Lieutenant-General Sir William Herries, K.C.H. Entered Eton, 1842; left 1848. Eton VIII. Trinity College, Cambridge; 26th Wrangler, 1852. Barrister-at-Law. Died 1870.

Drawn in 1848 by GEORGE RICHMOND, R.A.

Julian Bergus Yonge.

Born 1830, son of William Crawley Yonge, of Otterburne, Winchester. Entered Eton, 1842; left 1848. Balliol College, Oxford. Lieutenant, Rifle Brigade. Died 1891.

Drawn in 1849 by GEORGE RICHMOND, R.A.

Charles Henry Mills.

Born 1830, only son of Sir Charles Mills, first Baronet. Entered Eton, 1843; left 1847. Christ Church, Oxford. M.P. Succeeded his father as second Baronet, 1872. Created Baron Hillingdon, 1886. Died 1898.

Drawn in 1851 by GEORGE RICHMOND, R.A.

Reginald Bridges Knatchbull.

Born 1831, fourth son of Sir Edward Knatchbull, ninth Baronet. Entered Eton, 1844; left 1848. Balliol College, Oxford. Assumed name of Knatchbull-Hugessen, 1849. Rector of West Grinstead, Horsham. Living 1909.

Drawn in 1851 by GEORGE RICHMOND, R.A.

ETON COLLEGE PORTRAITS

Samuel Courthope Bosanquet.

Born 1832, eldest son of Samuel Richard Bosanquet, of Dingestow. Entered Eton, 1845; 6th Form, 1850; Newcastle Select, 1849-50. Christ Church, Oxford; first-class Mathematics. Of Dingestow, Monmouthshire. Living 1909.

Painter uncertain.

Arthur Benjamin Cotton.

Born 1833, son of William Charles Cotton, of Leytonstone. Entered Eton, 1845; left 1850; Tomline Prizeman, 1850. Christ Church, Oxford; first-class Mathematics. Living 1909.

Painter uncertain.

William Henry Walter Montagu - Douglas - Scott, Earl of Dalkeith.

Born 1831, eldest son of Walter Francis, fifth Duke of Buccleuch, K.G. Entered Eton, 1845; left 1847. Christ Church, Oxford. M.P. Succeeded his father as sixth Duke of Buccleuch and eighth Duke of Queensberry, 1884. K.G. K.T. Living 1909.

Drawn in 1851 by GEORGE RICHMOND, R.A.

Frederick William John, Viscount Hervey.

Born 1834, eldest son of Frederick William, second Marquess of Bristol. Entered Eton, 1846; left 1852. Trinity College, Cambridge. M.P. Succeeded his father as third Marquess of Bristol, 1864. Died 1907.

Drawn in 1853 by GEORGE RICHMOND, R.A.

Charles Bertie Pulleine Bosanquet.

Born 1835, eldest son of Rev. Robert William Bosanquet, of Rock Hall. Entered Eton, 1847; left 1853. Balliol College, Oxford. Barrister-at-Law. Of Rock Hall, Alnwick. Died 1905.

Drawn in 1853 by GEORGE RICHMOND, R.A.

PLATE XXXI.



EARL PERCY

Phillips. 1802.



HON. HUGH PERCY

Phillips. 5



SIR ARSCOTT MOLESWORTH

Phillips. 1808



EDMUND POLLENFEN BASTARD

Phillips

1874-1875

...

Charles Cotton, of Leytonstone. Entered

...

...

...

...



PLATE XXXII.



HON. EDWARD BOSCAWEN
Opie. 1805.



SANDFORD GRAHAM
Opie.

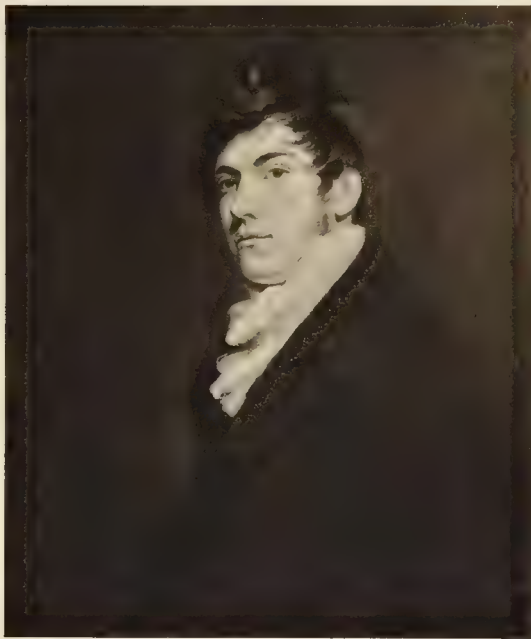


SIR NICHOLAS COLTHURST
Opie.



ROBERT SNOW
Opie.

1871



ETON COLLEGE PORTRAITS

Arthur Pemberton Lonsdale.

Born 1835, second son of Rev. Henry Gylby Lonsdale, Vicar of Lichfield. Entered Eton, 1847 ; left 1853. Eton VIII. Balliol College, Oxford. Oxford VIII. Assumed name of Heywood-Lonsdale. Of Cloverley and Shavington, Shropshire. Died 1897.

Drawn in 1853 by GEORGE RICHMOND, R.A.

Henry Colvile Marindin.

Born 1834, eldest son of Rev. Samuel Marindin, of Chesterton, Salop. Entered Eton, 1847 ; left 1853 ; Newcastle Select, 1852-3. Balliol College, Oxford. Barrister at Calcutta. Died 1872.

Artist uncertain.

Henry George Bowden.

Born 1836, son of Henry Bowden, of London. Entered Eton, 1848 ; left 1852. Eton XI. Scots Guards. Became a Roman Catholic Priest.

Artist uncertain.

Percy Scawen Wyndham.

Born 1835, second son of George Wyndham, afterwards first Baron Leconfield. Entered Eton, 1848 ; left 1850. Coldstream Guards. M.P. Of Clouds, Salisbury. Living 1909.

Drawn in 1851 by GEORGE RICHMOND, R.A.

Lord John William Nicholas Hervey.

Born 1841, third son of Frederick William, second Marquess of Bristol. Entered Eton, 1853 ; left 1860. Trinity College, Cambridge. Died 1902.

Drawn in 1862 by GEORGE RICHMOND, R.A.

ETON COLLEGE PORTRAITS

Lord Francis Hervey.

Born 1846, fourth son of Frederick William, second Marquess of Bristol. Entered Eton, 1857; left 1865; Newcastle Select, 1863-64; Scholar, 1865. Balliol College, Oxford; Fellow of Hertford College, Oxford. M.P. Civil Service Commissioner. Living 1909.

Drawn in 1862 by GEORGE RICHMOND, R.A.

Edmond Robert Wodehouse.

See page 52. No. 167.

Drawn in 1854 by GEORGE RICHMOND, R.A.

John Reginald Yorke.

See page 52. No. 169.

Drawn in 1854 by GEORGE RICHMOND, R.A.

The following Portraits, preserved in the Provost's Lodge, have not as yet been identified:

Anonymous.

20 × 17 inches.

Drawn in Crayons perhaps by OZIAS HUMPHRY, R.A.

Bust, face three-quarters to the right; powdered hair, dark eyebrows.

Anonymous.

11 × 9 inches.

(Perhaps Sir Charles Watson or Mr. Barnard.)

Small bust; blue coat, buff waistcoat, powdered hair, large cravat.

Anonymous.

10½ × 8 inches.

Painter uncertain.

(Perhaps Sir Charles Watson or Mr. Barnard.)

Small bust; blue coat, white waistcoat, lightly powdered hair; face three-quarters to the left.

PLATE XXXIII.



HON. WILLIAM LEGGE

Legge

Drawn at 100x by G. H. RICHMOND, R.A.



ETON COLLEGE PORTRAITS

Anonymous.

10 × 8 inches.

Drawn in Crayons by J. DOWNMAN, A.R.A., 1802.

Half-length ; face three-quarters to the right ; blue coat, buttoned over white waistcoat ; short powdered hair and tie wig.

Anonymous.

14 × 12 inches.

Drawn in Crayons by J. DOWNMAN, A.R.A., 1802.

Half-length, face three-quarters to the left ; blue coat, open, showing white waistcoat ; cravat tied in a bow ; short hair, not powdered.

Anonymous.

18 × 13 inches.

Drawn in Chalk by W. LANE, 1808.

Seated figure to the knees, almost facing the spectator ; face slightly to the left ; short curling hair.

Anonymous.

18½ × 12 inches.

Drawn in Water Colours by F. CRUICKSHANK, 1848.

Seated figure almost to the knees ; to the left, looking at the spectator ; black coat and cravat.

The following Portraits in the Provost's Lodge do not belong to the series of Leaving Portraits :

Hugh Percy, Viscount Warkworth.

Born 1742, elder son of Hugh, first Duke of Northumberland, K.G. Entered Eton, 1753 (under Dr. Sumner) ; left 1759, and entered the Army. Fellow-Commoner of St. John's College, Cambridge, 1760. Lieutenant-Colonel Grenadier Guards, 1762, and aide-de-camp to George III. M.P. for Westminster. Known as Earl Percy from 1766. Highly distinguished in the campaign of Minden and during the American War. Succeeded as second Duke of Northumberland, 1786. K.G., 1788. F.S.A. F.R.S. Died 1817.

50 × 40 inches.

Copy by T. PHILLIPS, R.A., from the original portrait by SIR JOSHUA REYNOLDS, P.R.A.

Standing figure, three-quarters to left ; in red uniform and cocked hat.

ETON COLLEGE PORTRAITS

'Mr. Arnold;' perhaps George Arnold Sargent (afterwards Arnold).

Born 1748. Entered Eton, 1756; left 1766. Of Halstead Place, Kent.
Died 1791.

Painter uncertain.
[Provost's Study.]

Right Hon. George Canning, M.P.

Born 1770, son of George Canning and grandson of Stratford Canning, of Garvagh. Entered Eton, 1782; 6th Form and Captain of the Oppidans, 1787; left 1788. Christ Church, Oxford, 1788; Chancellor's Prize for Latin verse. M.P. 1793. Secretary of State for Foreign Affairs, 1822. Prime Minister, 1827. Died 1827.

Painted by JOHN HOPPNER, R.A.

Standing figure to the knees; face three-quarters to the left; hand resting on a table.

[Provost's Drawing Room.]

Arthur Wellesley, Duke of Wellington, K.G.

Born 1769, third son of Garret Wesley or Wellesley, Earl of Mornington. Entered Eton, 1781, as 'Mr. Westley, ma.' (boarded at Ragueneau's); left in 1783. After studying at Brussels and Angers, in France, he was gazetted Ensign in the Army in 1787. Afterwards the famous Military Commander, the hero of the Peninsular War, the conqueror of Napoleon at Waterloo, and Prime Minister of England. Died 1852.

Copy after SIR THOMAS LAWRENCE, P.R.A.

Half-length; in military cloak.

[Provost's Drawing Room.]

Richard Colley, Marquess Wellesley, K.G.

See page 19. No. 24.

Life-size; seated figure to the knees, facing the spectator.

Copy from the painting by SIR THOMAS LAWRENCE, in the Royal collection at Windsor Castle.

Presented by SIR HENRY MONTGOMERY.

[Provost's Drawing Room.]

Right Hon. William Ewart Gladstone.

Born 1809, fourth son of Sir John Gladstone, Bart. Entered Eton, 1821 (Mrs. Shurey's); left 1827. Christ Church, Oxford. The famous orator and statesman; four times Prime Minister. Died 1898.

Painted in 1841 by WILLIAM BRADLEY.

Standing figure to the knees; in black cloak.

Presented by CHARLES WARING, Esq., in 1885.

[Provost's Drawing Room.]

PLATE XXXIV.



VISCOUNT STANLEY

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THOMAS WENTWORTH BEAUMONT

[Faint handwritten text]



RICHARD WELLESLEY

[Faint handwritten text]



EDMUND ANTROBUS

[Faint handwritten text]

PLATE XXVII

THE GREAT HALL, WEST WALL, TEMPLE OF KARNAK, THEBES, EGYPT.

Fig. 1. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)

Fig. 2. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)

Fig. 3. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)

PLATE XXVIII

THE GREAT HALL, WEST WALL, TEMPLE OF KARNAK, THEBES, EGYPT.

Fig. 4. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)

Fig. 5. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)

Fig. 6. The Great Hall, West Wall, Temple of Karnak, Thebes, Egypt. (See p. 100.)



ETON COLLEGE PORTRAITS

The following Portraits in Election Hall and the adjoining apartments also do not belong to the Leaving Series:

John Foster.

Born 1731, at Windsor. Entered Eton as King's Scholar, 1743-48. Assistant-Master at Eton. Headmaster, 1765-73. Canon of Windsor. Died 1773.

Painter uncertain.

To the waist; face three-quarters to the right; in black gown, bands and short wig.

A similar portrait is in the Audit Room.

[Election Hall.]

Sir Alured Clarke, K.B.

Born 1745? Ensign, 50th Foot, 1759. Served in the American War. Governor of Jamaica, 1789. In conjunction with Admiral Elphinstone, captured Cape Town in 1795, and established a new colony. K.B. Commander-in-Chief in India under Marquess Wellesley, 1798-1801. Field-Marshal, 1830. Died 1832. *R.A. 1813*

Painted by SIR WILLIAM BEECHHEY, R.A.

Whole length standing figure; in robes as Knight of the Bath.

Elizabeth Carey, Viscountess Mordaunt of Avalon.

Daughter of the Hon. Thomas Carey, son of Robert, Earl of Monmouth. Married to John, Viscount Mordaunt of Avalon. Mother of the famous Earl of Peterborough. Died 1679.

50 x 40 inches.

Painted by SIR PETER LELY.

Three-quarter-length standing figure; light silk dress, blue silk scarf.

Anne Egerton, Duchess of Bedford.

Only daughter of Scroop Egerton, Duke of Bridgewater. Married first, in 1725, to Wriothesley Russell, third Duke of Bedford; secondly, in 1733, to William, third Earl of Jersey.

52 x 40 inches.

Painted by ISAAC WHOOD, 1739.

To the knees; in coronation robes.

John Russell, fourth Duke of Bedford, K.G.

Born 1710. Succeeded his brother, 1732. Statesman and Minister Plenipotentiary to France. Married first, Lady Diana Churchill, daughter of Charles, Earl of Sunderland; secondly, Lady Gertrude Leveson-Gower, daughter of John, first Earl Gower. Died 1771.

50 x 40 inches.

Painted probably by POMPEO BATONI.

Standing figure to the knees; light grey coat, white and gold waistcoat. View of St. Peter's at Rome in the background.

ETON COLLEGE PORTRAITS

Gertrude Leveson-Gower, Duchess of Bedford.

Daughter of John, first Earl Gower. Married, as second wife, to John Russell, fourth Duke of Bedford, K.G. Died 1794.

50 × 40 inches.

Painter uncertain.

Standing figure to the knees.

The following Portraits of Provosts, Headmasters, and other personages connected with the history of Eton College are in the Dining Room or Audit Room at the Provost's Lodge :

Jane Shore.

Wife of William Shore, a goldsmith in London, and mistress of King Edward IV. According to tradition it was through the intercession of Jane Shore that the Colleges founded by Henry VI. at Eton and Cambridge escaped suppression and confiscation.

Two portraits, stated to be of Jane Shore, exist in the Provost's Lodge at Eton College.

- (1) A bust, quite nude, with elaborate coiffure and jewels twisted in her hair. A similar picture to this is in the Provost's Lodge at King's College, Cambridge.
- (2) A half-length, nude, near a bath. This seems to be clearly an indifferent copy of certain well-known portraits of Diane de Poitiers, mistress of Henri II., King of France. The other portraits seem to be of the same period in France, and not so early as the time of Jane Shore herself.

Sir Thomas Smith.

Born 1513, son of John Smith, of Saffron Walden, Essex. Educated at Queens' College, Cambridge, and at Padua. Took a leading part in reforming the pronunciation of Greek. Regius Professor of Civil Law at Cambridge. Rector of Leverington, 1545. Chancellor of the Diocese of Ely. Master of the Court of Requests under the Lord Protector Somerset, 1547. Appointed Provost of Eton College, December 29, 1547, and Dean of Carlisle, January 1, 1547-8, by special licence from Edward VI. Secretary of State, 1548. Knighted 1549. Imprisoned in the Tower, 1549-50. M.P. for Grampound, Cornwall, 1553. Resigned the Provostship of Eton, 1554. M.P. for Liverpool, 1559. Ambassador to France, 1562 and 1572. Member of the Privy Council, 1571. Secretary of State, 1572. Chancellor of the Order of the Garter. Died at Theydon Mount, Essex, August 12, 1577. Married first, Elizabeth Carke; secondly, Philippa, daughter of John Wilford, of London. Author of 'De Republica Anglorum: the Maner of Government or Policie of the Realm of England.'

29 × 23 inches.

Painter uncertain.

Standing figure to below the knees, facing spectator; black fur-lined gown.

A similar portrait is in the College Hall.

[Provost's Dining Room.]

PLATE XXXV.



HART DAVIS

Lawrence.

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ETON COLLEGE PORTRAITS

Sir Henry Savile.

Born at Bradley, near Halifax, in 1549, son of Henry Savile, of Bradley, and brother of Sir John Savile, Baron of the Exchequer. Educated at Brasenose College, Oxford. Tutor to Queen Elizabeth. Warden of Merton College, Oxford. Provost of Eton College, 1596. Established a printing-press in Eton College. Died at Eton, 1622, and buried in Eton Chapel.

81 x 48 inches.

Painter uncertain, 1621.

Whole-length standing figure, to the right; black gown and cap; embroidered gloves in right hand; standing on matting.

[Provost's Dining Room.]

Similar pictures are in the Bodleian Library and at Merton College, Oxford.

Sir Henry Wotton.

Born at Boughton Malherbe in Kent, 1568, son of Thomas Wotton, and half-brother to Edward, first Baron Wotton. Educated at Winchester and New College, Oxford. Secretary to Robert, Earl of Essex. Employed by James I. on numerous important diplomatic missions. Author of several treatises and poems. British Resident at Venice. Elected Provost of Eton College, 1624. Died 1639 and buried in Eton Chapel. Gave a large painting of Venice to Eton College.

50 x 44 inches.

Painter uncertain.

Three-quarter length, seated, life size; head leaning on his left arm, right arm on a table. Inscribed PHILOSOPHEMUR.

A similar picture is in the National Portrait Gallery.

[Provost's Dining Room.]

Richard Steward.

Born 1593 (?), third son of Nicholas Steward, of Pateshull, Northants. Educated at Westminster School, and Magdalen Hall, Oxford. Fellow of All Souls' College, Oxford. Chaplain-in-Ordinary to Charles I. Dean of Chichester, 1635. Prebendary of Westminster, 1638. Succeeded Sir Henry Wotton as Provost of Eton College, 1639-43. Dean-designate of St. Paul's, and of Westminster. Attended Charles II. when Prince of Wales, whom he accompanied to France. Died at Paris, 1651.

28 x 25 inches.

Painter uncertain.

To waist, face three-quarters to the right; black dress; holding a ribbon with medal of gold attached.

[Provost's Dining Room.]

? Robert Walker

ETON COLLEGE PORTRAITS

Francis Rous.

Born at Dittisham in Devonshire, in 1579, son of Sir Anthony Rous. Broadgates Hall, Oxford. M.P. for Truro. Elected Provost of Eton College by the Parliament in 1643. Speaker of the House of Commons, 1653. Summoned by the Lord Protector Cromwell to the Upper House. Died in January 1658-9, and buried in Eton Chapel.

49 x 40 inches.

Painter uncertain.

Seated figure to the knees; in Speaker's robes, holding the mace; black hat.

[Provost's Dining Room.]

Richard Allestree.

Born at Uppington in Derbyshire, in 1619. Student of Christ Church, Oxford. Fought at Edgehill, and noted for his devotion to the Royal cause. Appointed by Charles II. Regius Professor of Divinity at Oxford. Elected Provost of Eton College, 1665. Built Upper School. Died 1681.

30 x 25 inches.

Painter uncertain.

Face three-quarters to the right; plain collar, black gown, smooth black cap.

[Provost's Dining Room.]

Zachary Cradock.

Born 1633, in Rutlandshire. Educated at Emmanuel College, and Queens' College, Cambridge, of which he became Fellow, 1654. Canon of Chichester, 1670. Fellow of Eton College, 1671. Chaplain-in-Ordinary to Charles II. Succeeded Richard Allestree as Provost of Eton College, 1681-95. Died 1695, and buried in Eton Chapel.

30 x 25 inches.

Painted by SIR PETER LELY.

Half-length, facing spectator; black gown and bands.

[Provost's Dining Room.]

A similar picture is in the Audit Room, presented by the Rev. EDWARD WESTON.

Henry Godolphin.

Born August 15, 1648, fourth son of Sir Francis Godolphin, and younger brother of Sidney, first Earl of Godolphin. Entered at Eton, October 8, 1660 (P). Wadham College, Oxford, 1664. Fellow of All Souls' College, 1672. Fellow of Eton, 1677. Provost of Eton, 1695-1733. Dean of St. Paul's Cathedral, 1707-26. Died at Eton, January 29, 1732-3, and buried in Eton Chapel.

50 x 39 inches.

Painter uncertain.

Seated figure to the knees, to the right; black gown and bands.

[Provost's Dining Room.]

PLATE XXXVI.



SIR GEORGE RICHARD PHILIPS



MARQUESS OF DOWNSHIRE



WILBRAHAM EGERTON

— Geo Clarke A.R.S.



WILLIAM MOUNT 1774

Archer J. Oliver.

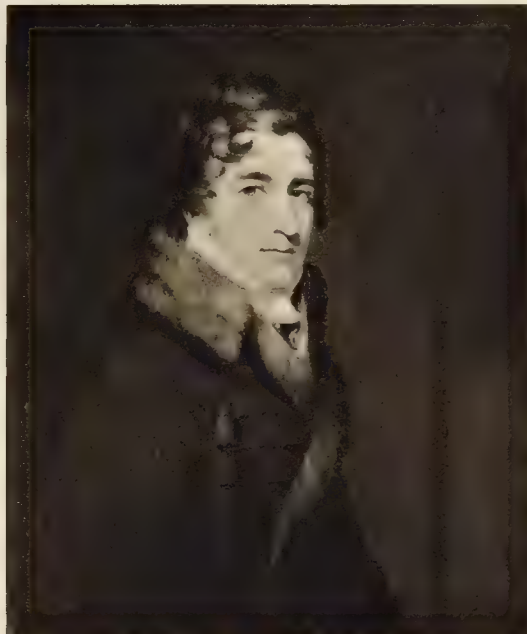
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WALL JAMES

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ETON COLLEGE PORTRAITS

Henry Bland.

Born 1677, in London, of a Yorkshire family. Entered Eton as King's Scholar, 1688; King's College, Cambridge, 1695. Headmaster, 1719-28. Canon of Windsor, 1723. Dean of Durham, 1728. Provost of Eton College, 1732-46. Died 1746, and buried in Eton Chapel.

50 × 40 inches.

Painted by J. VANDERBANK, 1736.

Seated figure in a chair, face three-quarters to the left; in black gown.

Joseph Goodall.

Born March 2, 1760, son of Mr. Goodall, of St. Margaret's, Westminster. King's Scholar, 1773; King's College, Cambridge, 1778. Assistant-master and Fellow of Eton College, 1783. Headmaster, 1801-9. Canon of Windsor, 1808. Provost of Eton, 1809. Died March 25, 1840, and buried in Eton Chapel.

56 × 45 inches.

Painted by JOHN JACKSON, R.A.

Seated figure to the left, to the knees, facing spectator; black gown and bands; holding book.

[Provost's Dining Room.]

Edward Craven Hawtrey.

Born 1789, son of Edward Hawtrey, Assistant-master and Fellow of Eton, and Eliza Foster, sister of Dr. John Foster, Headmaster. Entered Eton, 1799. King's Scholar, 1803; King's College, Cambridge, 1807. Assistant-master, 1814. Headmaster, 1834. Provost, 1853. Died January 27, 1862, and buried in Eton Chapel.

16 × 12 inches.

Painted by HÉLÈNE FEILLET, 1853.

Seated figure to the knees, three-quarters to the right; a book on his knees.

[Provost's Dining Room.]

James John Hornby.

Born 1826, son of Admiral Sir Phipps Hornby. Entered Eton, 1839; left 1845. Newcastle Select, 1844-5. Eton XI, 1845. Balliol College, Oxford. First-class Literæ Humaniores. Fellow of Brasenose College. Second Master at Winchester, 1867. Headmaster of Eton, 1868-84. Provost, 1884. Died 1909, and buried in Eton Cemetery.

56 × 45 inches.

Painted by the Hon. JOHN COLLIER, 1897.

Seated figure to the knees, facing the spectator; in black gown and D.D. hood.

Presented to the College by Old Etonians.

[Provost's Dining Room.]

ETON COLLEGE PORTRAITS

John Sumner.

Born 1706, son of Mr. Sumner, of Windsor, of a merchant family at Bristol. King's Scholar, 1719; King's College, Cambridge, 1723. Assistant-master at Eton. Lower-master, 1734-45. Headmaster, 1745-54. Canon of Windsor, 1750. Provost of King's College, Cambridge, 1756-72. Died 1772.

29 x 25 inches.

Painter uncertain.

Bust; in red gown and wig.

[Provost's Dining Room.]

Queen Elizabeth (?).

37 x 30 inches.

Painter uncertain.

Black dress, with red transparent gauze hood; dark hair, small ruff.

[Provost's Dining Room.]

King George III.

49 x 40 inches.

After T. GAINSBOROUGH, R.A.

Three-quarter length to the knees, after the full-length portrait now in Buckingham Palace; in blue coat, white vest, with Garter ribbon.

[Provost's Dining Room.]

Queen Charlotte.

49 x 40 inches.

After T. GAINSBOROUGH, R.A.

Three-quarter length, after the full-length portrait now in Buckingham Palace; white and gold embroidered dress.

[Provost's Dining Room.]

John Reynolds.

Born 1671, son of the Rev. John Reynolds, Prebendary of Exeter, and uncle to Sir Joshua Reynolds. King's Scholar, 1683; King's College, Cambridge, 1689. Fellow of Eton College, and Headmaster of Exeter School. Died 1758.

Painted by SIR JOSHUA REYNOLDS, P.R.A., 1756.

Seated figure to the knees, nearly full face; hands clasped and resting on his knees, holding a handkerchief.

[Audit Room.]

Photo P.M.C. C.0041
(1995)

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PLATE XXXVII.



EARL OF BRECKNOCK (1840-1850)
Lawrence.



HON. RICHARD WILLIAM PENN CURZON (1824-1891)



ARTHUR HENRY HALLAM (1830-1835)



HON. EDWARD GEOFFREY SMITH STANLEY (1826-1893)

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ETON COLLEGE PORTRAITS

William George.

Born in London, 1698. King's Scholar, 1711. King's College, Cambridge, 1715. Assistant-master at Eton. Headmaster, 1737-43. Provost of King's College, Cambridge, 1743. Dean of Lincoln, 1748. Married a daughter of Provost Bland. Died 1756, and buried in King's Chapel.

Attributed to SIR GODFREY KNELLER

Painted as a boy ; in cravat, light blue coat, red open vest.

[Audit Room.]

Edward Barnard.

Born 1717, second son of Rev. George Barnard, of Harpenden, Herts, Rector of Knebworth, 1737, and Luton, 1745-60. King's Scholar, 1732. Admitted Sizar, St. John's College, Cambridge, June 4, 1735. Fellow of St. John's, 1744-56. Headmaster, 1754-65. Canon of Windsor, 1761. Provost, 1765-81. Rector of St. Paul's Cray, Kent. Died 1781, and buried in Eton Chapel

29 x 24 inches.

Painter uncertain.

Half-length, three-quarters to the right ; in black gown and bands, holding a walking-stick.

[Audit Room.]

George Heath.

Rep'd. A.C. Benson, F.R.S., Feb. 1899.

Born 1747, second son of Benjamin Heath, of Exeter. King's Scholar, 1757 ; King's College, Cambridge, 1763. Succeeded Dr. Davies as Headmaster, 1792. Nicknamed 'Ascot Heath.' Resigned 1802. Afterwards Fellow. Died 1822, and buried in Eton Chapel.

29 x 24 inches.

Painted by JOHN HOPPNER, R.A.

Bust, facing spectator ; black gown and bands.

Presented by the Rev. W. G. COOKESLEY.

[Audit Room.]

George Harris.

Rep'd. A.C. Benson, F.R.S., Feb. 1899.

Born at Eton 1688, son of John Harris, Master Gunner of Windsor Castle. King's Scholar, 1700 ; King's College, Cambridge, 1706. Fellow of Eton, 1731. Vice-Provost, 1745. Vicar of Ringwood and Rector of Worplesdon. Married Elizabeth, daughter of Richard Sleaf, Canon of Windsor and Fellow of Eton. Died 1752.

30 x 25 inches.

Painter uncertain.

Half-length, slightly to the right, looking at the spectator ; in black gown and bands, long hair and youthful face.

Presented by the Rev. E. C. HAWTREY, D.D.

[Audit Room.]

ETON COLLEGE PORTRAITS

Anonymous.

Painted by SIR JOSHUA REYNOLDS, P.R.A.

Bust ; in blue coat.

Robert Devereux, second Earl of Essex.

Born 1567. The favourite of Queen Elizabeth. Beheaded, 1601.

Painter uncertain.

[Audit Room.]

COLLEGE HALL.

The following Portraits, which hang in the College Hall, are for the most part portraits of former King's Scholars :

John Luxmoore.

Born 1756, son of John Luxmoore, of Okehampton. King's Scholar, 1769 ; King's College, Cambridge, 1776. Rector of St. George's, Bloomsbury, and St. Andrew's, Holborn. Dean of Gloucester, 1799 ; and Bishop successively of Bristol, 1807 ; Hereford, 1809 ; and St. Asaph, 1815. Married a sister of Dr. Barnard, Provost of Eton. Died 1830.

66 × 42 inches.

Painter uncertain.

Seated figure to the left, face three-quarters to the right ; in bishop's robes.

Henry VI.

42 × 30 inches.

Painter uncertain.

Three-quarter length, face three-quarters to left ; in gown.

Purchased by subscription by some old Collegers, and presented to the College in 1898.

Edward Waddington.

Born in London, 1670 (P). King's Scholar, 1681 ; King's College, Cambridge, 1687. Fellow of Eton College. Chaplain-in-Ordinary to George I. Bishop of Chichester, 1724. Died 1731. Bequeathed his library to Eton College.

20 × 40 inches.

Painter uncertain.

Seated figure, three-quarters to the right ; in bishop's robes.

PLATE XXXVIII.



HON. EDWARD CLIVE

January 1, 1891

Deveraux



ETON COLLEGE PORTRAITS

Charles Hawtrey.

Born at Mapledurham, 1689, son of Rev. John Hawtrey, Fellow of Eton. King's Scholar, 1699; King's College, Cambridge, 1706. Chaplain to Stephen Weston, Bishop of Exeter. Rector of Heavitree, near Exeter; and Canon of Exeter Cathedral. Grandfather of Dr. Hawtrey, Provost of Eton. Died 1770.

50 × 40 inches.

Painter uncertain.

Seated figure, facing spectator; black gown and bands, short wig.

Sir Vicary Gibbs.

Born at Exeter, 1751, son of George Abraham Gibbs, Surgeon. King's Scholar, 1764; King's College, Cambridge, 1771. Distinguished as a Greek Scholar. Called to the Bar, 1783. Attorney-General to the Prince of Wales, 1799. Attorney-General and M.P., 1807. Judge of the Common Pleas, 1812. Lord Chief Baron of the Exchequer, 1813. Chief Justice of the Common Pleas, 1814. Died 1820.

50 × 40 inches.

Painted by WILLIAM OWEN, R.A.

Seated figure, facing spectator, face slightly to the left; in judicial robes.

Sir Thomas Smith.

Provost of Eton College. (See page 64.)

Painter uncertain.

John Lonsdale.

Born 1788, son of Rev. John Lonsdale, of Darfield. King's Scholar, 1800; King's College, Cambridge, 1806. Noted for his scholarship. Fellow of Eton College, 1827. Elected Provost, 1840, but retired in favour of Provost Hodgson. Bishop of Lichfield, 1843. Died 1867.

30 × 25 inches.

Painted by GEORGE RICHMOND, R.A.

Seated figure to the left, face to the right; in bishop's robes.

King George III.

92 × 57 inches.

Full-length standing figure; in military uniform.

Copied from a portrait by SIR WILLIAM BEECHY, R.A., and presented by Mr. MAJENDIE.

ETON COLLEGE PORTRAITS

Sir Robert Walpole.

Born at Houghton, Norfolk, 1676. King's Scholar in 1690, as aged 12; King's College, Cambridge, 1695, as aged 17. Afterwards the celebrated Prime Minister. K.B. 1725. K.G. 1726. Died 1745.

48 × 40 inches.

Painted by CHARLES JERVAS.

Seated figure, three-quarters to the left; in robes of Chancellor of the Exchequer with the ribbon of the Bath.

Edward Balston.

Headmaster, 1862-67. (See page 44.)

36 × 30 inches.

Painted by A. S. COPE, A.R.A.

Seated figure, almost facing spectator; black gown.

Presented to the College by Mrs. BALSTON.

Stratford Canning, Viscount Stratford de Redcliffe.

Born 1786, son of Stratford Canning, and first cousin of George Canning. King's Scholar, 1796; King's College, Cambridge, 1805. Entered the Foreign Office under George Canning. Afterwards Ambassador to the Ottoman Porte at Constantinople. G.C.B. Died 1880.

93 × 57 inches.

Painter uncertain.

Whole-length standing figure; in frock coat, wearing ribbon of the Bath.

John Wilder.

Born 1801, second son of John Wilder, of Purley Hall and Sulham, Berkshire. Entered Eton, 1808; King's Scholar, 1813; King's College, Cambridge, 1820. Fellow of Eton College, 1840. Vice-Provost, 1885. Died 1892.

57 × 44 inches.

Painted by EMIL WEHRSCMIDT.

Seated figure, to the knees, face three-quarters to the left; in black gown.

Sir John Taylor Coleridge.

Born at Tiverton, 1790, son of Captain James Coleridge, and nephew to Samuel Taylor Coleridge, the poet. King's Scholar, 1803; Corpus Christi College, Oxford. First-class Literæ Humaniores, and Chancellor's Medal for Latin verse. Fellow of Exeter College, Oxford. Called to the Bar, 1819. Judge of the King's Bench, 1855. Privy Councillor, 1858. Died 1876.

51 × 40 inches.

Painted by MARGARET CARPENTER.

Seated figure to the right; head on left hand, a book on his knees; judicial robes and tippet.

PLATE XXXIX.



THEOPHILUS JOHN METCALFE (1773-1822)



CHARLES THEOPHILUS METCALFE



DUKE OF LEINSTER



HON. JOHN ROBERT TOWNSHEND

11/1/2017 2:11:00 PM 2/15/17

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DATE RECEIVED



ETON COLLEGE PORTRAITS

Sir John Bernard Bosanquet.

Born 1773, son of Samuel Bosanquet, of Dingestow. Entered Eton, 1782. King's Scholar, 1788; Christ Church, Oxford, 1791. Called to the Bar, 1800. Judge of the Common Pleas, 1830. Lord Commissioner of the Great Seal, 1835-36. Died 1847.

57 × 45 inches.

Painted by H. W. PICKERSGILL, R.A.

Seated figure, facing spectator, face slightly to the right.

Charles Pratt, first Earl Camden.

Born 1714, son of Sir John Pratt, Chief Justice of the King's Bench. King's Scholar, 1726; King's College, Cambridge, 1731. Called to the Bar, 1738. Attorney-General, 1757. Chief Justice of the Common Pleas, 1761. Lord Chancellor, 1766. Created Baron Camden, 1765, and Earl Camden, 1786. Died 1794.

51 × 40 inches.

Painter uncertain.

Seated figure, three-quarters to the left; in Chancellor's robes.

Richard Durnford.

Born 1802, eldest son of the Rev. Richard Durnford, of Sandleford Berkshire. King's Scholar, 1815; Magdalen College, Oxford, 1822. Archdeacon of Manchester, 1867. Bishop of Chichester, 1872. Married Emma, daughter of the Rev. John Keate, Headmaster. Died 1895.

46 × 38 inches.

Painted by W. W. OULESS, R.A.

Seated figure, facing the spectator; a book on his lap.

Presented by his son, WALTER DURNFORD, Esq.

Sir John Patteson.

Born 1790, son of the Rev. Henry Patteson. Entered Eton, 1802; King's Scholar, 1805; King's College, Cambridge, 1809. Called to the Bar, 1821. Appointed Judge of the Common Pleas, 1830. Privy Councillor, 1852. Died 1861.

51 × 40 inches.

Painted by MARGARET CARPENTER.

Seated figure, to the left; in judicial robes.

ETON COLLEGE PORTRAITS

Charles Richard Sumner.

Born 1790, younger son of the Rev. Robert Sumner, of Kenilworth. Entered Eton, 1802; King's Scholar, 1804; Trinity College, Cambridge, 1809. Appointed Chaplain and Librarian to George IV. in 1820. Bishop of Llandaff, and Dean of St. Paul's, 1826. Bishop of Winchester, 1827. Died 1874.

93 × 58 inches.

Painted by JOHN J. OFFORD, 1874.

Whole-length seated figure, face three-quarters to the left; black dress.

John Bird Sumner.

Born 1780, elder son of the Rev. Robert Sumner, of Kenilworth. King's Scholar, 1792; King's College, Cambridge, 1798. Fellow of Eton College, 1817. Prebendary of Durham, 1820. Bishop of Chester, 1828. Archbishop of Canterbury, 1848. Died 1862.

57 × 45 inches.

Painted by MARGARET CARPENTER.

Seated figure, to the right; in bishop's robes.

Sir Thomas Reeve.

Son of Richard Reeve, of Dagnall, Bucks. Called to the Bar, 1713. Judge of the Common Pleas, 1735. Chief Justice, 1736. Married a sister of Richard Topham, of Windsor, with whom he became a benefactor to the Eton College Library. Died 1737.

81 × 57 inches.

Painted by SAMUEL DRUMMOND, A.R.A.

Whole-length seated figure, facing spectator.

Henry Elford Luxmoore.

Born 1841, son of the Rev. Henry Luxmoore, of Barnstaple, Rector of Everdon. King's Scholar, 1852; Pembroke College, Oxford. First-class Literæ Humaniores, 1864. Assistant Master at Eton.

46 × 38 inches.

Painted by C. W. FURSE, A.R.A.

Standing figure to the knees, facing spectator.

LIBRARY.

Anthony Morris Storer.

Born 1746, of Purley, Berkshire. Secretary of Legation at Paris, 1783. A well-known book-collector, who left his books and engravings to Eton College. Died 1799.

27 × 21 inches.

Painter uncertain.

Half-length, seated to the right; in dark coat, holding an engraving in his left hand.

PLATE XL.



SIR JOHN MORDAUNT (1565-1645)



JOHN WICKENS (1611-1671)



SIR STAFFORD NORTHCOTE

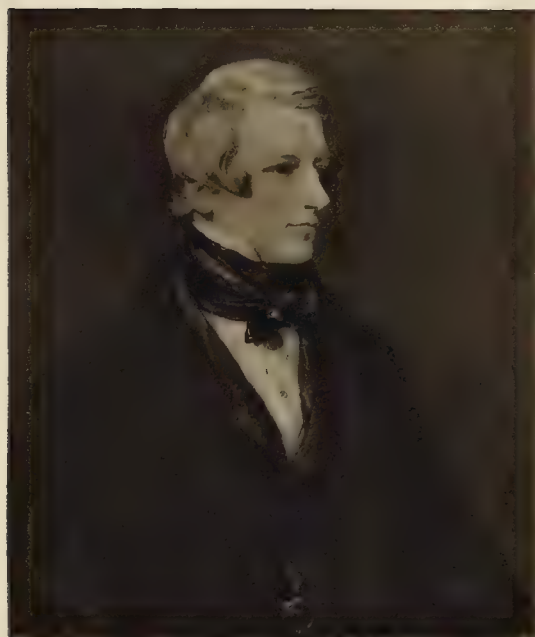
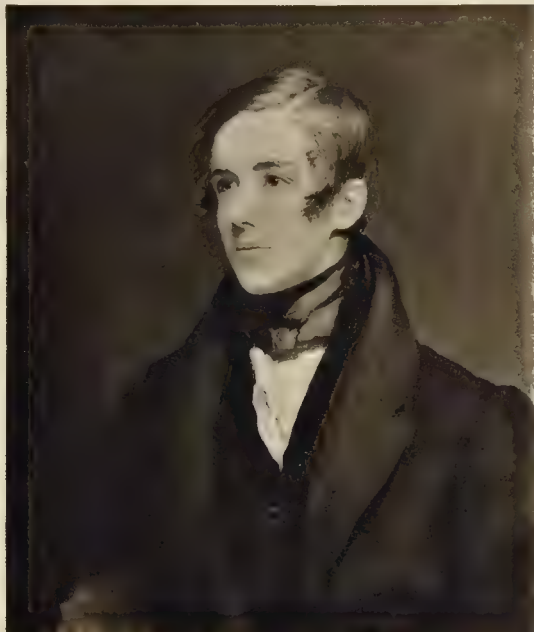


THOMAS THELLUSSON CARTER (1688-1751)

JOHN HARRIS

JOHN HARRIS

SIR STAFFORD NORFOLK



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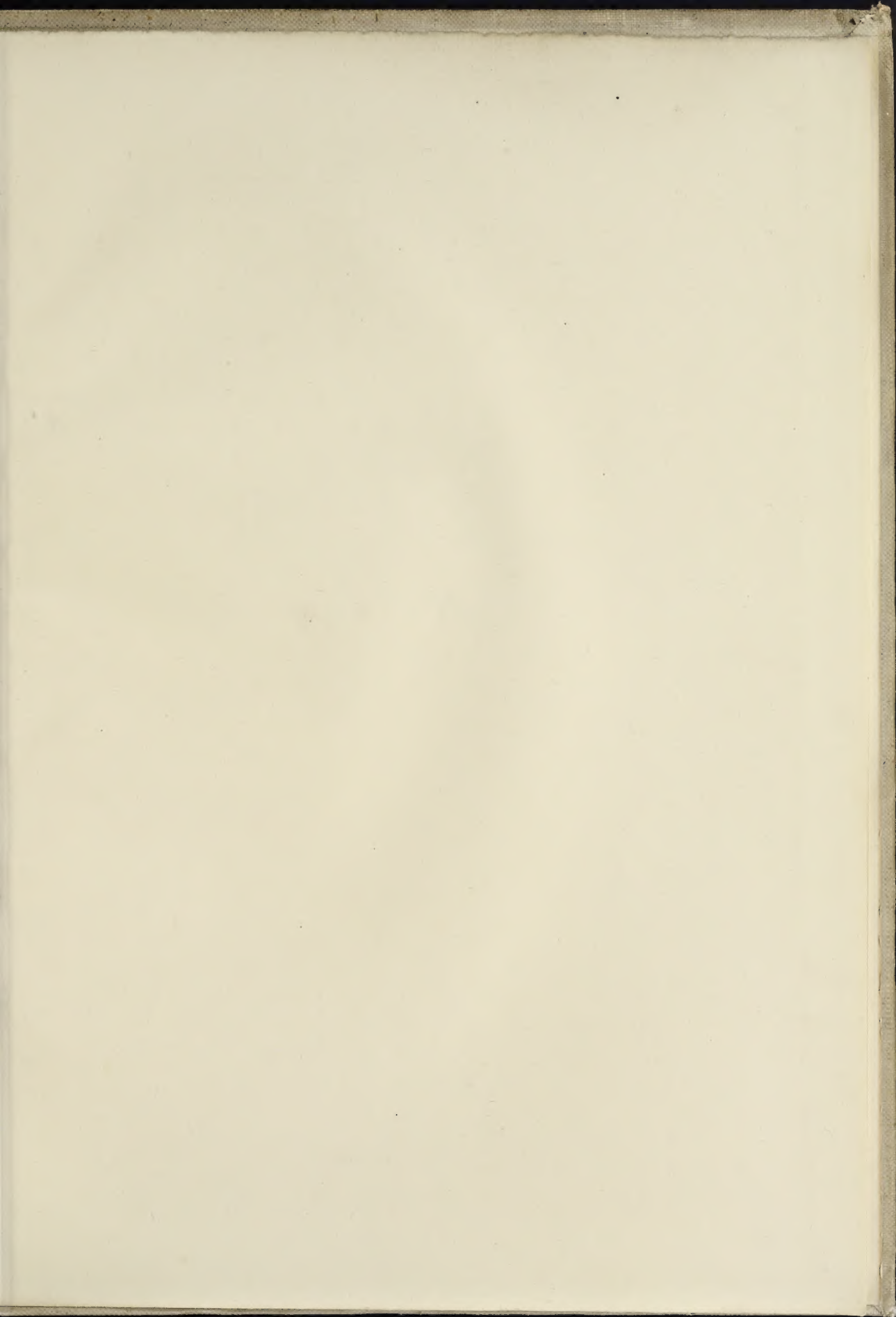
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